

Reverse Engineering of JFK Assassination Plan Featuring The Killer Queen

Remembering USS Liberty Massacre On June 8, 1967

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<http://JackieIsKillerQueen.blogspot.com/>

1. Introduction

This document explains JFK assassination plan. It proves that Jackie Kennedy (JFK's wife) killed JFK. If this is shockingly new to you then you may jump ahead to the chapter [Quick Q&A session about JFK assassination](#) and come back here later.

This document also explains that the secret about Jackie's guilt found its way into fiction books, movies, songs, and fashion business, a long time ago. However, Jackie's guilt has been disguised with coded messages that normal audiences missed entirely. The 1970s were the most fertile period for such references to Jackie's guilt. Once you understand JFK assassination plan presented in this document, you will be able to understand the old coded messages. Throughout this document, I provide examples.

The fact that media has promoted so many JFK conspiracy theories without any real evidence while totally ignoring Jackie's guilt with mountains of real evidence should be enough to convince you about Jackie's guilt. Jackie herself displayed her guilt on camera in 1986, apparently due to a Freudian slip. When Oliver Stone and Jessie Ventura made their movies or documentaries about JFK conspiracy theories, they both knew very well about Jackie's guilt but they sold you nonsense nonetheless. Throughout this document, I give you some clues why they did not tell you the truth.

Today, there is a wealth of JFK information available online. Many websites discuss Jackie's guilt openly. This document goes much further by focusing on the performances of all five conspirators sitting in JFK limo during the motorcade in Dallas. Even though the conspirators executed the plan reasonably well, it was humanly impossible for them to avoid making some errors. Such errors allowed me to reverse engineer (reconstruct, piece together) the whole JFK assassination plan. I hope this document answers enough questions regarding JFK assassination so that we can start answering a much bigger question about our human psychology which prevented us from seeing things right in our face for so long.

I used many research methods: analysis combined with simulation of public films and photos available online, risk-benefit analysis that had to be done by JFK murder planners, statistical models, psychological profiles of Jackie and other conspirators on the basis of their interviews and their behaviors, psychological profile of the masses based on historical events, psychological profile of Parasitic

Ethnic Group, and others. I started with a blank page and the most obvious fact that Jackie was in the best spot to kill JFK. As it turns out, Jackie has left an assassin's trail like a caterpillar in Zapruder film alone. The First Lady is the First Assassin. Jackie pulled the trigger. No doubt about it!

Research of JFK assassination opens up a Can of Worms much bigger than JFK assassination. Millions of JFK assassination researchers refuse to look at the other Worms, much less at the Can. You can't understand JFK assassination unless you understand the Can. The Can is a metaphor for our collective human psychology. Subconsciously, many are grateful to JFK killers for hiding the truth about JFK assassination. Subconsciously, many are hateful to USS Liberty survivors for exposing the truth about USS Liberty Massacre on June 8, 1967. Many can't handle the truth! More on it in the chapter [Weaknesses of human psychology](#).

Parasitic Ethnic Group is responsible for JFK assassination and USS Liberty Massacre. The Group has been feeding you lies about JFK assassination and lies about USS Liberty Massacre. Since JFK is dead and many USS Liberty sailors are dead, listen to USS Liberty survivors directly if you can handle the truth ([youtube video](#)).

This document references many photos and Zapruder film. They are listed in the references section.

Throughout this document, I provide many quotes from the famous "Killer Queen" lyrics loaded with Jackie metaphors. The paragraphs with "Killer Queen" quotes are shaded. At the end of this document you will find the chapter [Killer Queen lyrics. Wanna Try?](#) with instructions. Read the instructions first if you've never heard about the song.

2. Reasons for why JFK was assassinated in public

Most people who believe some powerful groups within US Government killed JFK don't ask the big question why the killing took place in public. However, if you tell them that Jackie actually pulled the trigger for the same powerful groups then they immediately ask this big question and also the question *"Why would they use Jackie?"*. The short answer to both questions is:

JFK was assassinated in public to make public pictures where the politicians could see JFK's brains blown out, and where the masses couldn't see Jackie's fingerprints buried in.

JFK killers were and still are the elites of Parasitic Ethnic Group. They knew that the common people wouldn't get the message behind JFK's brains blown out. The common people wouldn't even suspect Jackie just because the killing was done in public. Their media would take care of brainwashing the common people. The message was intended only for politicians and the most influential people around the world who knew how to read this message as a veiled threat.

Book publishing business helped in spreading the message around when Mario Puzo wrote in his book "Godfather" the famous lines: *"My father made him an offer he couldn't refuse. Luca held a gun to his head and my father told him that ... Luca would blow his brains out"*. Hollywood continued the message in its movie "Godfather" with the lines *"Luca Brasi held a gun to his head, and my father assured the bandleader, that either his brains or his signature would be on the contract"* ([youtube clip](#)).

The fictional character Luca was supposed to spread the message started by Jackie. Both Luca and Jackie were told by their masters to blow brains out by holding a gun to a head refusing an offer. The bandleader's brains blown out by Luca in "Godfather" are really JFK's brains blown out by Jackie in Dallas. The same media that sold you Luca as an Assassin, also sold you Jackie as a Princess. The same media that sold you Oswald as JFK Assassin, also sold you the commercial clowns like Bill O'Reilly as JFK Researchers.

Once JFK made too many enemies among the elites of Parasitic Ethnic Group, he was as good as dead. But the elites did not want just a routine killing like a prearranged heart attack only to be forgotten the next day by all politicians. The killing of JFK had to be shown to all current and future politicians as part of their

Continuing Education Program so that the elites would not have to resort to killings too often. Actually, the elites saw this as an opportunity of lifetime. The bigger the victim, the bigger the message. They could kill a sitting US President only once per century without creating a chaos.

The elites would not be able to show a film made in secret. They had to kill JFK in public and on film. Also, the killing and its pictures had to be spectacular in order to provide an excellent visual aid to slow learners among politicians. What's a more spectacular way than blowing JFK's brains out? However, it's not easy to arrange for something like this in public for the sitting US President. Using a sniper to achieve such a spectacular result with a reasonable certainty is only for fiction movies and for funny jokes made by the government clowns from Warren Circus. Such a job requires almost laboratory conditions where a specially designed bullet is fired to a specific spot on head from specific distance, where the victim is not moving, etc. Without a spectacular result, the elites would not bother. They would simply arrange a heart attack for JFK. That is why the elites hired murder planners who quickly set their sights on Jackie.

Luca in "Godfather" was Italian for the same reason several plants on JFK murder scene were Cuban. Parasitic Ethnic Group operates by projecting their crimes on other ethnic groups like Italians, Cubans, Arabs, Muslims, Germans, and others.

Let's handle a few quotes from "Killer Queen". Since JFK's brain was the main target for JFK killers then what do you think the word "*gelatine*" (gelatin, jelly) is a metaphor for? Since Marie Antoinette had her head cut off by in public, and JFK had his head blown off in public, then would you draw an analogy between these famous historical figures, especially if you knew that both had executioners inches away from them? The lyrics also mention the famous quote "*Let them eat cake*", widely attributed to Marie Antoinette. Since the lyrics put this famous quote into the executioner's mouth and not the victim's mouth, then basically the lyrics tell us that JFK executioner lets us eat "*cake*". Here, "*cake*" is a metaphor for JFK's head fed to his supporters. In other words, Jackie let us eat cake by cutting a piece of it for us.

3. Reasons for why Jackie killed JFK in public

Some websites examine Jackie's motives without examining her means. JFK murder planners would never choose Jackie, even if she had millions of motives, without her having the means (skills) required for JFK assassination in public. After you read the main chapter with details of the plan, you will have to admit that Jackie had to have lots of confidence in her skills to execute such a meticulous and audacious plan. Such confidence comes only from a real-world experience, not from a school, not from a brainwashing project, not from a motive alone. Most importantly, JFK murder planners had to have utmost confidence in Jackie's skills. Otherwise, they would never even consider Jackie for such a meticulous and audacious plan. These are basics of risk-benefit analysis.

Consequently, we have to look closer at what Jackie did before she married JFK in 1953 or even after 1953. There is evidence that she worked for CIA. Europe would be an excellent place for Jackie to earn her reputation as an assassin. How about a vacation to die for, in Paris? There is a letter written by Jackie on May 7 of 1951, filed in JFK Library, about her work for CIA on "a special job on a certain project". Her CIA work had to be in her definite plans and very important because she turned down her job at Vogue Magazine after winning a stiff competition to get it. In fact, her CIA work had to be so secret that there are no official records of Jackie's employment at CIA. Furthermore, her letter has not been published anywhere. In the digital age, JFK Library refuses to distribute this letter in digital format and provides only a paper copy on individual basis incurring unnecessary costs. Apparently, any publication of this letter requires a special permission from Kennedys.

Jackie's pink suit stored in National Archives is completely barred from public view, also by Kennedys. If Kennedys are so desperate to hide a simple letter and pink suit then imagine what else Kennedys are hiding about Jackie's past. However, several novels have been written about Jackie's career as an assassin ([youtube clip](#)).

Jackie would have to pull off a major contract to impress her superiors. Major contracts are given only to tested assassins. In order to be a tested assassin, she would have to do more than one contract. Bigger contracts mean bigger confidence in Jackie's skills. Bigger confidence in Jackie's skills means bigger audacity in JFK assassination plan. The bigger the audacity, the bigger the lies. The bigger the lies, the more people who will believe the lies.

JFK murder planners had to have access to Jackie's file, with her psychological profile, with her accomplishments. Or maybe, JFK murder planners were the same murder planners who Jackie worked for during the 1950s. The main question is how they made Jackie participate in their JFK murder plan. All brainwashing projects like MK-Ultra can produce zombies for simple tasks but not for a job of this meticulousness and audacity.

Jackie loved her role as First Lady and she would never kill JFK unless her life was threatened. Her masters from her past gave her an offer she could not refuse. If she refused to kill JFK or tried to warn him, then JFK would find out about her past and her life would be finished anyway. JFK would be killed regardless, and she could be next. Jackie had to make a decision between life and death.

Jackie was pregnant at that time. Her due date was in September of 1963, about 2 months before the assassination. However, she went into pre-term labor on August 7 and her premature child died on August 9 of 1963. Clearly, something very traumatic had to happen around early August, and the loss of her child made it so much worse. Notice that Jackie suffered a miscarriage in 1955. She became pregnant again in 1956 and gave birth to a stillborn baby girl. Quite likely, these incidents are related. Probably, her masters wanted her to do similar contracts back in 1955 or 1956.

In any case, JFK murder planners quickly channeled Jackie's extreme grief and her survival instincts into her urge for preemptive strike. Her training sessions started soon after she was released from hospital on August 14. In October, Jackie even had a 2-week private "boot camp" in Greece at the invitation of Aristotle Onassis, out of public view, just one month before JFK assassination. Jackie's masters wanted her to taste the life of luxury she would enjoy after her final contract, like a well-deserved retirement. Aristotle Onassis was a member of the elites of Parasitic Ethnic Group.

Jackie never participated in JFK's political trips since the election in 1960 until the trip to Texas in November of 1963. She lost her baby in August of 1963. Her relationship with JFK since then was strained to say the least. Her trip to Greece in October was a political disaster for JFK. In October, she did not care about JFK's political plans. Suddenly in November, Jackie decided to be extra nice to JFK by going to Texas on his political trip.

If you feel disturbed by the notion that Jackie was a cold-blooded assassin then wake up! In all her interviews, Jackie tried very hard to imitate emotions and feelings of a normal person because she lacked them herself. This is typical for a born psychopath. The result was her strange manner of talking and behavior. As an example, watch Jackie reading her script on January 14, 1964, thanking Americans for their support after she had assassinated JFK right in their faces ([youtube clip](#)). Jackie could be defined as a successful born psychopath. The official fantasy about Jackie has been created by the media, the same media that have created the official fantasy about 9/11. Both fantasies have nothing to do with the truth.

Now, let's look at the following quote from the "Killer Queen" lyrics, *"Met a man from China, Went down to Geisha Minah"*. *"a Man from China"* is a metaphor for a short man. Aristotle Onassis was only 5'5" (1.65m). *"Geisha Minah"* is just a rhyming disguise for Asia Minor which is West Turkey where Onassis was born and had his roots. Asia Minor is a metaphor for the area where Aristotle Onassis lived and where Jackie had her "vacation" one month before JFK assassination.

4. Hollywood studio at Dealey Plaza



By now, you should be able to figure out yourself why Dealey Plaza was like a Hollywood studio on that fateful afternoon of November 22, 1963. There was only one real bullet shot. All the other gunshot sounds, smokes, flashes, came from firecrackers. There were many bystanders, including camera operators, who worked for JFK murder planners. JFK murder planners would never place real snipers with real rifles because it would be too risky. They knew

that no sniper would accomplish a result they wanted with the reliability they wanted. This is about a risk-benefit analysis that repeats itself in this document. A real bullet could hit a real bystander or a cop, resulting in a local investigation with real evidence. JFK murder planners needed only a patsy like Oswald who would be somewhere near a room selected by them. There was only one real killer Jackie and only one real bullet.

JFK murder planners wanted many pictures because the pictures were the whole reason for public assassination in the first place. Zapruder was not the only bystander making a film for them. They watched all films and decided to release Zapruder film after basic attempts to sanitize it first. They could not release a film showing only the moment when JFK's brains blew out. They had to dispel any potential suspicions about Jackie by showing her during 10 seconds prior to firing. They trained Jackie how to act in the limo as explained below. Jackie rehearsed every single detail and executed the plan very well because she was an experienced cold-blooded assassin. However, it is still possible to reconstruct the plan by analyzing her body movements.

I bet the elites of Parasitic Ethnic Group still keep all films including the original unedited version of Zapruder film. Some of the films are high quality with high resolutions made with zoom lenses. I bet the psychopaths use the films to motivate and inspire themselves for new crimes like 9/11.

Public assassination of the sitting US President required a lot of damage control. Many people who knew or saw too much had to be shut up or killed. Revealing photographs and films had to be confiscated from the bystanders. JFK murder planners did not worry much about JFK autopsies or murder investigations. The elites of Parasitic Ethnic Group controlled all top positions of all federal government agencies like FBI or Secret Service. They also controlled the media. In other words, the elites had the means to assassinate JFK in public and get away with it.

Hollywood production did not end at Dealey Plaza studio. It moved quickly to Parkland Hospital, Bethesda Hospital, and other Hollywood studios during JFK assassination. So called autopsy was just another phase of Hollywood production. More on it in the section [Parkland and Bethesda Hospitals. JFK autopsy. Warren Commission.](#)

5. Execution of JFK assassination plan in Present Tense

This document uses Zapruder film extensively. The best way to analyze Zapruder film is to look at individual frames at your own speed, in your own order. The references section includes the instructions for viewing the frames. It also discusses the authenticity of Zapruder film and the relevant technical specifications used in this document. Watching Zapruder film as a video will not help you much for the analysis in this document.

Task assignments among the conspirators in JFK limo

All in the limo except JFK are part of the conspiracy and all have to execute specific tasks given to them by JFK murder planners. The most critical tasks are planned for Elm Street.

Jackie has to manage her red roses during the tour, she has to prepare her dart gun and her bullet gun before Elm Street, she has to inject a chemical agent into JFK's left thigh with her dart gun, she has to fire a bullet below JFK's left ear with her bullet gun, she has to jump out on the trunk immediately after firing, and other tasks.

Texas Governor Connally has to distract JFK prior to Jackie's dart shot, he has to access JFK after the dart shot, he has to give the final go-ahead to Jackie, he has to distract the bystanders before and during Jackie's bullet shot by screaming and making painful faces from a fictitious bullet, and other tasks.

Connally's wife Nellie has to manage her yellow roses on her lap, she has to distract the bystanders by screaming empathy for her husband when her husband is playing his act on her lap, and other tasks.

The limo driver Greer has to drive in a straight line and constant speed in order to provide a stable platform for Jackie during her dart and bullet shots, he has to watch Jackie during her bullet shot, and other tasks.

The Secret Service agent Kellerman has to maintain radio communication with command base, he has to access the situation with bystanders behind the sign

"Stemmons Freeway", he has to give a signal to Connally about bystanders, and other tasks.

Jackie at Love Field airport in Dallas

When Jackie deplanes the Air Force One at Love Field airport in Dallas, she is already "dressed to kill". All details of her dress and accessories have been meticulously selected by JFK murder planners, and now she is wearing them all. In the section [Jackie's assassin uniform](#), you will find the descriptions of her dress and accessories. The only thing left is to pick up the red roses at the airport. There is a photo in the references section where a woman, standing next to Jackie, is holding the red roses before she hands them to Jackie. This woman is Elizabeth Cabell, the wife of Earle Cabell who is the Mayor of Dallas on Nov 22, 1963. Jackie is supposed to hold on to the roses, carry them to the limo, and keep them next to JFK.

Two important functions of the roses are explained below. Here you should realize the roses expose the US President to sharp thorns for 35 minutes while the roses do not serve any PR functions because most bystanders cannot even see them. I bet JFK wants his staff to move the red roses somewhere else but Jackie insists on having the roses next to her and therefore next to JFK. Since the roses come from the wife of Mayor of Dallas we also have to realize that the Mayor of Dallas controls the Dallas Police Department involved in JFK assassination. More on it in the section [Dallas Mayor and Police Chief](#).

When JFK limo is riding just outside Love Field airport exit, Jack Jernigan makes a film with his 8mm color camera. Of special interest is that, at this early moment, Jackie is wearing sunglasses. Apparently, JFK murder planners want Jackie to wear the sunglasses in order to hide her eyes during various tasks. However, JFK spoils this part of their plan by asking her to take off the sunglasses. JFK's request will turn out to be very helpful in interpreting Croft photo where Jackie provides lots of clues with her eyes. Her sunglasses would make it more difficult for us. Notice that Secret Service agents are known for wearing sunglasses to hide their eyes and they would be in the best position to advise JFK murder planners. After JFK assassination, some agents will get big medals. If you want the truth then follow the medals. I will follow one big medal in the section [Central-banking faction](#).

Let's handle a few "Killer Queen" quotes. Since JFK just landed (in Air Force One) on Love Field airport, then what do you think the expression "*Drop of a hat*" is a metaphor for? Since Jackie can be seen in all photos from the airport as smiling, talking to the crowds, shaking hands with people at the airport, then who is "*she*" in the following quote "*she's as willing as Playful as a pussy cat*"?

The need for a chemical agent



JFK murder planners have to use a chemical agent to incapacitate JFK so that Jackie could fire a single bullet to a specific spot below JFK's left ear with surgical precision. They need two symptoms from chemical agent, severe tightness in throat and paralysis of upper body within 2 seconds after injection. JFK murder planners have to use an injection to get response within seconds. An inhalation is not possible. A skin contact with chemical agent would result in a response time that is too long for precision required in this type of plan.

I have not spent much time on researching chemical agents because I assume most of such information is not public. For example, an injection to a specific part of human body with the required symptoms within two seconds. Such empirical data are collected only by psychopaths killing victims in secret labs. If you are interested, some websites examine nerve agents like VX and cyclosarin, other websites examine paralyzing agents like succinylcholine. Whatever it is, let's just call it a chemical agent. Here, I just want to go through some basics.

Since I assume an injection, the next questions are how and where. Keep in mind, that any such injection requires a needle prick. There is a delay between a needle prick and the moment a chemical agent becomes effective. For JFK, the delay is about 2 seconds. A needle prick from a strange source would make JFK respond within a fraction of a second in an unpredictable way which could ruin the plan of JFK murder planners. Any mechanical device back in 1963 would not provide a sufficient reliability and precision. Such a mechanical device could not be installed in the limo because somebody from the local law enforcement could look around the seat when the limo is parked at Parkland Hospital.

Zapruder film shows Jackie too far away from JFK to suggest a direct injection. It is possible for her to use her right leg. However, she would have to have a needle installed in her shoe before arriving at the airport. Also, she would have to do some

advanced gymnastics with her right foot in order to hit JFK's left leg below his knee. Since, there is a better alternative we have to leave her leg alone.

Now, let's handle a few metaphors from "Killer Queen" lyrics. Since a chemical agent conjures up a nerve gas then what do you think the word "*Perfume*" is a metaphor for? The lyrics say that the perfume is for "*cars*" but you already know that JFK is the main object of interest in the motorcade of cars. The lyrics also say that the Killer Queen "*couldn't care less*" about the motorcade because she is there only to perfume and blow brains out.

Jackie's dart gun



Let's examine dart guns, otherwise known as tranquilizer guns. The design of dart itself depends on the chemical agent used, and it could vary from a simple dart made of solid needle tipped with chemical agent to an advanced dart made of medical needle and syringe filled with chemical agent. The picture shows a dart with medical needle and syringe. Jackie's dart has a tailpiece made of blue tuft to match the color of her handbag.

If dart gun is powered by compressed CO₂ or air then it is silent. The pressure can be set for specific distance, in our case about 2 feet. Jackie needs a custom-made model that looks like an oversized lipstick 6-8 inches long and about 1 inch in diameter. Jackie does not need a handgun grip. If she holds the barrel directly and presses a button near the end of barrel then she can point the barrel much better for such a short distance, especially with limited space for her elbow. Similarly, pointing sticks do not have grips like those on handguns.

The gun has to have a protective cap to shield the end of barrel and the trigger button to avoid an accidental discharge. The protective cap has to be easily removable with only one hand because Jackie does not have the time and privacy to use her both hands. Here, find a pen with cap, preferably a fountain pen about 6 inches long, with a cap about 2.5 inches long. Place it in your left hand and hold it like a pointer with your thumb on the middle of cap. Notice that the length 6 inches provides a comfortable grip. Basically, this is how Jackie's dart gun looks like except the size and the missing button.

The dart gun has to have dark blue color like the handbag because Jackie will use her handbag to camouflage the gun during shooting. She will hold the handbag with her right hand while keeping the handbag on her lap, and she will point the dart gun at JFK's left thigh with her left hand while keeping the dart gun close to the handbag. More on it in the section [Croft photo made on Elm Street](#). The section [Jackie handbagging Teddy](#) provides an interesting reference to the dart itself.

Once Jackie removes the protective cap and exposes the trigger button, she has to shoot within seconds because she could be caught red-handed. Consequently, we need to work out some ergonomics of her protective cap. And here is a surprise! The piston closures on the famous Jackie O handbags give us a clue. Look at the picture in the references section. Using only one hand, Jackie can press the button with her thumb and pull out the cylinder (cap) from the piston inside. Her dart gun uses the same principle, except the button hole extends to the rim of cap allowing Jackie to pull out the cap without touching the button. The cap is thicker along the extended hole in order to fully cover the tip of button when she pulls out the cap. The second difference is that Jackie pulls out the piston from the cap of her dart gun, whereas she pulls out the cap from the piston of her piston closure. In both cases, she uses only one hand, either the piston or the cap is attached to a fixed object.

Clearly, the piston closures on Jackie O handbags have something to do with Jackie's dart gun. Piston closure uses a cylinder (with button hole) that holds a piston (with button) inside. Jackie's dart gun uses a protective cap (with extended hole) that holds a barrel (with button) like a piston inside. The same principle. If Jackie thinks that this idea from her murder tool is fashionable then she must be a real psychopath.

The protective cap is permanently attached to a strap. The other end of the strap is attached to something that could be easily fastened to a leather seat. How about a metal hook, or a strong adhesive strip? After Jackie removes the dart gun from her handbag, she inserts the hook into the edge of leather seat on her left side, and lets the gun lie parallel to her left thigh. The references section provides a photo of Jackie's seat. When it's the time to shoot, Jackie grasps the piston part of gun, pulls it out from the protective cap, and then aligns her thumb above the trigger button. All this with her left hand, hidden behind her leg, and can be done in seconds. Jackie does not need to use her eyes to remove the protective cap. However, she has to use her eyes to align her thumb on the trigger button without accidentally pressing it. In the Croft photo discussed below, you will see her doing this.

Dart gun is an easy and reliable delivery method once rehearsed. In order to prepare JFK for a needle prick, JFK murder planners came up with special instructions. For example, when Jackie readjusts the roses on the seat, probably within the final 60 seconds, Jackie says *"Sweetie, be careful, the thorns are sharp"*. JFK's reflexes take this into account when he is hit later. Also, Jackie says something sweet and giggles when she hits JFK with a dart to make him drop his guard even further.

The dart has to contain a sufficient dose of chemical agent capable of inducing the required symptoms in JFK. Probably, JFK was given something to eat or treated somehow in the morning to make the chemical agent effective much quicker when injected later.

The next question is where on his body JFK is injected. In the references section, there is a photo of JFK sitting in the limo. Since the photo was made from above, it provides a good view from Jackie's side. The best place for Jackie is to shoot in JFK's left thigh. As it turns out, the outer thigh muscle is the most common injection site for administration of nerve agent antidotes. If the antidotes are injected intramuscularly then the chances are that nerve agents also act fast when injected intramuscularly because they work similar. I hope experts on chemical agents will fill in the details later.

Jackie's handbag and bullet gun



The references section includes photos showing Jackie with her handbag. Her handbag is about 8 inches long and about 7 inches high, perfect size for her needs. It also provides perfect features for Jackie, as explained below. Several photos show enough details to recognize a relatively large load inside. Why would Jackie need so much stuff inside her handbag? The total weight of her assassin's toolbox could be up to 5 lbs. Gucci had to know about the heat inside this handbag to make Jackie O handbags so hot after JFK assassination. More on it in the section [Jackie handbags in the media, movies, fashion.](#)

Realize that Jackie could not use a handgun with typical grip. Zapruder film shows her right arm in a position impossible to hold such a handgun. The position of her right arm is explained in the section [Simulation of Jackie's bullet shot with a book](#). Also, Jackie's firearm has to include a basic sound suppression. A typical handgun with sound suppressor would not be practical for Jackie.

On the bottom of Jackie's handbag there is a specially designed tube that combines a firing mechanism, a chamber with single cartridge, and a barrel inside intricate sound suppression mechanism that is probably connected to a secondary sound suppression mechanism installed above it. The sound suppression can only reduce gunshot sound, so JFK murder planners have to drown it out with extra noise as explained in the section [Gunshot sound suppression](#). Probably, the sound suppression mechanism also alters the reduced gunshot sound, at least slightly, to a noise made by motorcycles, cars, or radios. The trigger could be a squeezable handle near the bottom of handbag. These are precision mechanisms like in a Swiss watch. Jackie's bullet gun and dart gun are custom-made for this job. These are not standard issue items.

The caliber of Jackie's firearm does not exceed 9mm. Realize that bullet has to penetrate JFK's upper neck and the base of skull in order to blow out the frontal bone in a spectacular way. More on it in the section [Basics of human skull](#). The whole trick lies in the characteristics of custom-made bullet and gunpowder. Also, any larger caliber would result in a recoil too big for Jackie to handle.

In order to fire, Jackie has to squeeze the bottom of her handbag with her right hand. But first she has to activate the firearm by pushing a small lever that switches the safety mechanism from safe to fire position. Also, she has to make a hole on the side of handbag allowing the bullet to exit the barrel during firing. The firearm is supposed to be fired from inside her handbag. Her handbag is supposed to camouflage the firearm during firing. After all, the handbag held by Jackie around her chest would not raise suspicions.

Notice that the shoulder straps appear to be just a single loop inserted through the handbag's eyelets. It is very easy to remove the straps by cutting the loop. Clearly, this design has been selected on purpose. Jackie has to remove the straps before firing because the straps would only get into her way during firing. In case JFK asks about the missing shoulder straps Jackie can show him only the straps that supposedly broke at a weak spot.

Inside the handbag, there is also a tool to cut the shoulder straps and to make a hole on the side for bullet exit. Jackie also keeps her dart gun inside her handbag until the final stages before reaching Elm Street.

Let's handle some quotes from "Killer Queen". *"Moet et Chandon"* is a champagne with a cork, a simple metaphor for a gun with single cartridge (bullet). She keeps it in her *"pretty cabinet"* which is a metaphor for her handbag. The lyrics even mention *"laserbeam"*, a metaphor for sound suppression.

The roses inside JFK limo



The first function of the red roses is to keep JFK away from Jackie because later she needs enough space to do her tasks. JFK, like anybody, would keep a safe distance from the thorns of roses. The second function is to blame the thorns of roses for a needle prick to JFK's left thigh. JFK murder planners need to mentally prepare him for unexpected injection.

JFK murder planners could select other flowers for the first function although roses would perform better. However, they need roses for the second function. The red roses can't serve any PR functions because the public can't see them, much less smell them. Also, the red roses have to be very inconvenient for JFK during his 35-minute tour with several stops. Certainly, JFK had to suggest at least once to move the roses somewhere else. Notice that Jackie carried the roses herself from the airplane stairs to the limo through all the crowds at the airport where she had to shake hands with bystanders. However, she does not want to keep the roses on her lap anytime during the tour even though she wears a thick wool suit and gloves.

Connally's wife Nellie keeps her yellow roses on her lap, even though there is enough space for the roses on the transmission tunnel bulging from the floor between her seat and her husband's seat. Why are both Nellie and Jackie so determined to keep the roses? Why didn't they get other flowers more suitable for such a long ride in cramped space? There are practical limits to practicing the symbolisms of Yellow Rose of Texas or Red Roses for a Blue Lady. Apparently, JFK murder planners are afraid that JFK would move the red roses to Nellie if Nellie did not have any flowers, or JFK would switch the flowers if Nellie had other type of flowers.

Why doesn't Nellie put her yellow roses on her right side? You will find out later when her husband has to use this space to fall on and the yellow roses lying there would affect his acting performance. That is why Nellie keeps the top of bouquet as close to the door as possible. Unlike Jackie, Nellie can keep her roses on her lap until a few seconds before the bullet shot. In the Croft photo discussed below, Nellie still keeps her roses on her lap about nine seconds before Jackie's bullet shot. However, Zapruder frames between 260 and 280 show her yellow roses stuck in the corner on her left side. This means Nellie moves her yellow roses between three and nine seconds before Jackie's bullet shot, in order to prepare herself for her husband falling from a fictitious bullet.

The consistent positions of red roses and yellow roses inside the limo during 35-minute tour with several stops are not coincidences. JFK murder plan depends on the red roses positioned between Jackie and JFK, and the yellow roses not positioned between Nellie and John Connally. Statistically, such coincidences are almost impossible under the described circumstances.

Jackie received yellow roses at every other stop in Texas (San Antonio, Houston, Fort Worth) because of the Yellow Rose of Texas. However, she receives red roses in Dallas. JFK murder planners don't want yellow roses for Jackie because Zapruder film would show them clearly on the transmission tunnel in the front of rear seat. Red color is too dark to show up. Jackie would have to explain why she moved the roses before her dart shot and bullet shot. Fortunately for us, JFK murder planners let Nellie have yellow roses and we can follow how she moves the roses around as explained below. The references section includes a photo taken from above during Dallas motorcade. In the photo, can see the yellow roses more visible than the red roses. Zapruder film has much lower resolution than the photo. Consequently, the difference between the yellow roses and the red roses is much more evident in Zapruder film.

The presence of roses suggests an interest in the thorns of roses. Like military plans, murder plans include diversions. What else could make a skin prick like the one made by rose thorn acting as a diversion? A rose thorn leads us to a needle. A needle leads us to an injection. Now, we have to watch JFK closely in Zapruder film to identify the moment when he responds to a needle prick from injection.

Jackie's preparations for Elm Street

When sitting down in the limo at the airport, Jackie places the red roses between herself and JFK, and her handbag on her left side. The references section includes a photo of Jackie sitting at the airport with her handbag on her left side. The bullet gun and the dart gun are inside her handbag.

At some point during Dallas motorcade, Jackie removes the dart gun from her handbag and activates the bullet gun on the bottom of handbag. Depending on the properties of chemical agent, she could also be required to do a quick operation with the dart gun. Jackie fastens the dart gun to the seat on her left side as explained in the section [Jackie's dart gun](#). Jackie cuts one of the shoulder straps and removes the straps easily by pulling them out from the eyelets as a single piece of rope. She does not need the straps and inserts them into a gap on her left side. Finally, she makes a hole on the side of handbag allowing a bullet to exit the barrel during firing. Once all done, Jackie keeps the handbag and the dart gun on her left side.

Most probably, Jackie does her main preparations during one of the stops before the motorcade reaches the main crowds in downtown Dallas. Reportedly, JFK asks to stop at least once because he wants to get out and shake hands with bystanders. I bet one of the stops is a setup. Obviously, Jackie stays inside the limo because she has better things to do. Probably, she also gets something to sit on like a blanket to raise her a little higher. Secret Service agents are extra helpful to Jackie today and they make sure that she gets what she needs including some privacy when she needs it.

At some point later before Elm Street, Jackie moves the roses toward the transmission tunnel in order to provide enough space for her dart shot. Probably, she also takes her shoes off. She does not need her shoes from now on. She is 5'7" to 5'9" tall, depending on the sources. Her legs are long enough to provide support without the shoes. Her heeled shoes would be inconvenient during her firing and jumping maneuvers. Her pumps are easy to take off. At that time, Jackie is not only "dressed to kill" but also "readied to kill".

Croft photo made on Elm Street

Let's look at the Croft photo. I am not sure whether its colors are original or added through colorization techniques. I will reference the colors for convenience but the

colors do not make any difference. Many sources claim that this photo corresponds to Zapruder frame 161. In this photo, Jackie's head is turned at 90 degrees to her left. She is looking down surreptitiously at her handbag because her eyelids are half-closed. She can't be reacting to some bystanders because she is not smiling. She is busy with her handbag and dart gun. She has no time for anything else. Zapruder film indicates that she turns her head for about 2 seconds.

In the Croft photo, you can see the top of her dark blue handbag that blocks the view of her right sleeve except for the pinkish dot on your left side. The dot appears to be part of her right cuff. The top of the handbag is high enough to suggest that the handbag is sitting on her lap. Notice that the shoulder straps inserted through handbag's eyelets are not visible. Jackie had plenty of time since leaving the airport to remove the straps.

You can't see a single white dot of her white gloves. Typically, you would expect either of her hands on top of the handbag. If she used her left hand to move the handbag then her left elbow would be pointing back. Apparently, she has pulled the handbag onto her lap by holding its bottom with her right hand. That is why the top of her right cuff is visible but her right hand is not. The handbag's exit hole for bullet is facing Jackie's left side. You cannot see it. Neither can JFK.

Jackie's left hand is free to do something quick on her left side, and that is why she is looking down. Since she does not have enough time to open the handbag, she is using her left hand for the dart gun. Apparently, she is preparing it to shoot. She has to remove the protective cap to expose the end of barrel and the trigger button, and then she has to align her thumb above the trigger button. Once she removes the protective cap, she has to shoot within seconds because she could be caught red-handed. That is why Jackie keeps her handbag on her lap because the handbag serves as a camouflage for her dart gun in a few seconds. That is why her dart gun has to have dark blue color like handbag.

Croft photo shows an instance after Jackie removes the protective cap. Her left upper arm indicates that her left elbow is touching her hip. Apparently, she is trying to hide her left hand behind her left thigh. She is holding the uncapped gun and aligning her thumb on the trigger button.

Notice that handling of an exposed barrel loaded with a chemical agent is a serious thing. She could hit herself instead of JFK. That is why her face is so serious. That is why she is using her eyes. She does not need her eyes to pull the handbag on her lap or remove the cap. Why would Jackie be so serious in Croft photo when all

other photos before Elm Street show her smiling in the limo? The same applies to Connally. Why is he so serious? Both are serious at the same time while looking at the same thing, just nine seconds before JFK is assassinated.

Let's summarize the Croft photo. After 35-min ride in the limo, Jackie is interested in her handbag just 9 seconds before JFK is assassinated. What are the chances of this happening? As explained above, the handbag had to be on her left side prior to placing it on her lap. The probability is high that she keeps the handbag on her left side during the whole tour. It would be more natural for a woman sitting next to her husband to keep her handbag away from the door (specifically, the quarter panel behind door) when she has plenty of space on her right side, especially after moving the roses toward the transmission tunnel. Clearly, Jackie keeps the handbag away from JFK's view until the final seconds. Why would Jackie be interested in her handbag without opening it? After all, she places the handbag on her lap and looks at it. Normally, a woman would turn her head downward to look at her handbag but Jackie does not. She turns her head only to her left. From a distance, she appears to be looking at the crowds. If she has to look down then she uses her eyes. Fortunately for us, she is not wearing the sunglasses.

The importance of handbag maneuver is confirmed by Connally when he is watching it. Connally is looking at Jackie surreptitiously to make sure everything goes according to plan, like a military man checking on a subordinate. Connally knows that once the limo enters Elm Street, Jackie is supposed to get ready for shooting the dart gun. All his subsequent movements are dependent on Jackie. That is why Connally is watching Jackie. This is recorded in Croft photo.

Notice that Jackie had to move her handbag onto her lap and remove the protective cap from dart gun within 5-10 seconds prior to Croft photo. This means that she had to do these tasks during the sharp turn of about 120 degrees from Houston Street to Elm Street. Zapruder film shows a long gap around the time when JFK limo was making the turn. Apparently, the corresponding frames have been removed from all copies of Zapruder film. Possibly, Jackie made some errors that showed up on the film and that is why the frames had to be removed. This would explain the concern on Connally's face in Croft photo. He wants to make sure that Jackie can recover from her errors, or maybe from somebody else's errors that affected her.

Croft photo exposes Jackie's scheme and that is why the photo is important. Jackie's eyes provide lots of clues. That is why JFK murder planners wanted Jackie to wear sunglasses. However, JFK has spoiled at least this part of their plan. That

is why JFK assassination research industry, corrupted by Parasitic Ethnic Group, draws your attention to other parts of Croft photo as soon as you come across the photo. An example is the hysteria about JFK's jacket "bunched" in the back. These are typical diversion techniques that are a sure sign that Parasitic Ethnic Group initially missed this photo and now it tries to control the damage. I bet the Parasites will unleash a new campaign that a cuddly Teddy Bear is sitting on Jackie's lap. The Parasites take advantage of the weaknesses of human psychology.

Betzner and Willis photos made on Elm Street

In the seconds after Croft photo is taken, Connally is supposed to turn right and draw JFK's attention to something on his right side. Some bystanders on the sidewalk are waiting to do the same.

Here, look at Betzner and Willis photos included in the references section. You can see several bystanders with their arms high and waving at JFK. Probably, they are shouting something to inspire JFK. Since Connally is acting like a choirmaster to them, let's call them "Connally Choir". JFK seems to enjoy the performance of "Connally Choir" because he turns his head right and raises his hand around frame 180. Many sources claim that Betzner photo corresponds to frame 186 and Willis photo to frame 202, assume plus or minus 5 frames. Jackie hits JFK's left thigh between frame 190 and 193. In other words, Betzner photo shows JFK a fraction of a second before he is injected with a chemical agent. Willis photo shows JFK almost one second after he is injected.

Notice that two Secret Service agents standing in the car behind JFK limo also appear to be enjoying the performance of "Connally Choir". I hope some JFK researchers will audition the talents of "Connally Choir" to a greater detail.

Jackie's dart shot

At this point, open the Zapruder frame 133 and keep clicking the forward button until frame 190. Clearly, Jackie has been trained to hide her handbag and arms maneuvers from showing up on film. She has been trained not to lean forward, not to turn her head downward, to keep her hands down, etc.

Jackie's maneuver shown in Croft photo is only the start of her 2-second act (as shown in Zapruder film, the full act could be slightly longer) composed of series of carefully choreographed movements rehearsed by Jackie like a ballerina hundreds of times. Around frame 175, Jackie's head returns to her forward position. At that time, she is able to watch JFK. She is waiting like a cobra for the right moment to strike. She is pointing the dart gun, held close to the handbag on her lap, at JFK's left thigh. JFK is busy watching "Connally Choir".

In frame 190, Jackie turns her head visibly to her right. In frame 193, JFK's right hand starts dropping. This means that Jackie injects JFK between frames 190 and 193. At this moment, the bystanders can hear a firecracker sound, later confused with a gunshot sound. Whatever it is, it does not involve any bullet. After frame 193, you can see that JFK's right hand keeps dropping and his head is turning forward because he feels a needle prick to his left thigh. His first reaction is to blame the red roses. That is why JFK murder planners made Jackie keep the roses next to him.

Play with frames between 189 and 194 by clicking Next and Previous buttons. This sequence is extremely important. Before frame 189, Jackie's head has been turned only forward or to her left. Suddenly, just 0.2 seconds before JFK reacts to something that causes his throat condition, Jackie turns her head to her right toward JFK. It's impossible for her to react before JFK reacts unless she causes the reaction in the first place. Clearly, she turns her head to have a better look at JFK's left thigh when shooting the dart. JFK responds within 0.2 seconds after the dart hits him. After her dart shot, Jackie drops the dart gun on the floor and places the handbag on her right side. The handbag will stay there until Jackie lifts it before her bullet shot to JFK's head.

Fictitious "bullet shot" to JFK's neck and throat

JFK could not be shot with a bullet to his neck and throat. His neck does not bounce forward. Zapruder film shows no blood. Legitimate witnesses do not mention any blood. One witness, Bill Newman, was about 100 feet in front of JFK when JFK was hit by the dart, and about 70 feet when JFK was struck with paralysis. He says about JFK, "I thought it scared him, I thought it was a firecracker, because he looked fair". More on Newmans in the section [ABC News affiliate WFAA-TV](#).

Secret Service agents are not concerned about JFK's throat. Jackie does not even look at JFK's throat. She is looking at Connally and waiting for him to turn around. If Connally were hit by a bullet then he would not have enough strength to look around. In other words, the "bullet shot" to JFK's neck and throat was a firecracker sound.

Jackie's bullet shot below JFK's left ear

When JFK reappears from behind the sign "Stemmons Freeway" in Zapruder film, about 1 second after the dart shot, he feels a severe tightness in his throat. He is paralyzed within 2 seconds. Basically, JFK is a sitting mannequin with bent arms raised in front. In other words, JFK is ready for Jackie. Jackie immediately puts her hands on JFK's left arm and she tries to push it down a little to provide enough room for her bullet shot below JFK's left ear. At the same time, Jackie is waiting for go-ahead signal from Connally.

Connally is turning around to access JFK and give the final go-ahead signal to Jackie. Once Connally gives the signal, he starts playing his act from a fictitious bullet. His wife Nellie is already turned with her lap ready for him. Her yellow roses are already stuck in her left corner. Little Nellie was a busy beaver behind the scenes. JFK leans to his left side because Jackie pulls down the left arm of his paralyzed body, and not because a bullet hit JFK in his throat.

Let's handle a few quotes from "Killer Queen". Since JFK is paralyzed and he is gasping for air due to severe tightness in throat for a few seconds before he is fatally shot, then what do you think the following metaphors mean, *"momentarily out of action, Temporarily out of gas"*?

In frame 237, Jackie's hands become visible. She wears white gloves for a very good reason. At this point you are supposed to see Jackie's hands as much as possible and that is why JFK murder planners chose white color for her gloves. JFK murder planners know that Jackie could be suspected if her hands are not visible enough. They have to dispel your suspicions early. Remember the rule *"If you have nothing to hide then show it"*. That is why Jackie keeps her hands so high seconds before firing, especially her right hand because her right hand would be suspected the most. She even shows you the whole palm of her right hand.

However, starting from frame 258 her right hand is not visible. Also, her upper body is leaning slightly towards the seatback. Clearly, she is reaching for her

handbag with her right hand. Jackie tries to keep her right elbow as high as possible to provide an impression that her hand is still on JFK's arm. That is why the fluffy fibers on her right elbow show up in frame 269. Frame 283 shows her elbow bent enough and high enough to suggest that she has lifted her handbag. It took her about 1.5 seconds to lift the handbag from the seat.

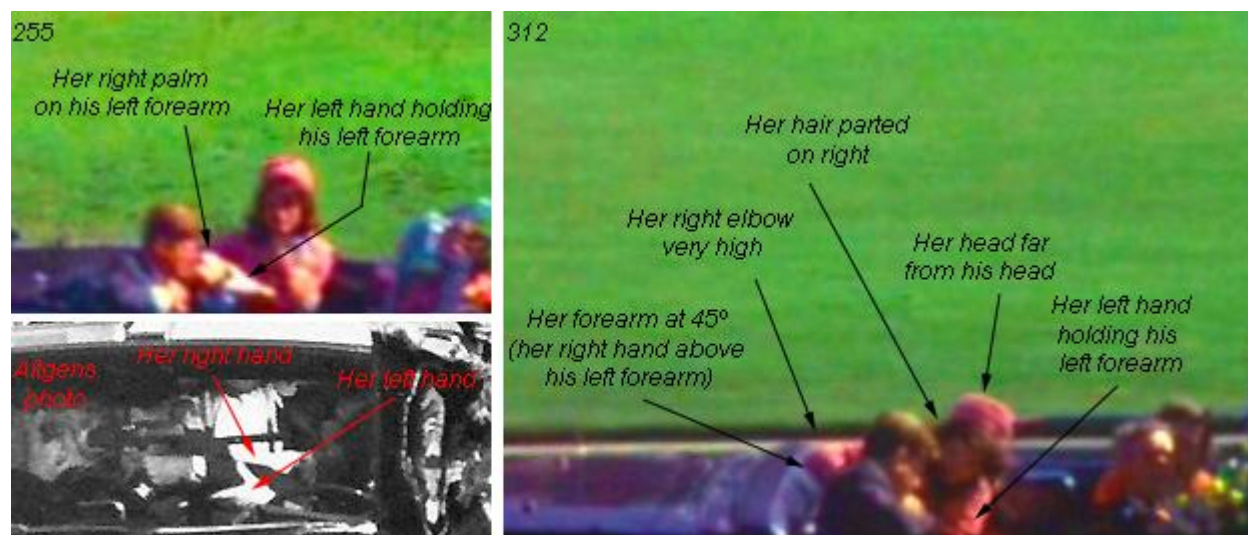
During all this time she is watching Connally. Connally looks at JFK's face and gives the go-ahead signal to Jackie. Jackie is holding the bottom of handbag like handle of a knife with its blade pointed below JFK's left ear. In frame 291, Jackie starts aiming the barrel at JFK. In frame 300, her elbow is in the final position. In frame 304, she stops moving which suggests she pulls the trigger in this frame. Her gun goes off in frame 313, i.e. a delay of about 0.5 second.

The time between when the trigger is pulled and the gun goes off ("lock time") is normally less than 0.01 second for handguns. Since Jackie does not have the time to wrap her fingers around the handbag in a precise manner, the trigger has to be a large squeezable handle. Apparently, Jackie needs a built-in 0.5 second delay to hold the handbag steady after pulling a custom-made trigger with all her fingers. Assuming the limo moves at 11 mph as many estimate, a 0.5 second delay translates into about 8 feet of limo movement. There is a slight possibility that Jackie is waiting to pass the four bystanders on her right side. However, she would have to watch them and her wide-open eyeballs would show up in Zapruder film. Also, she would not have the time to aim the barrel properly. It was the task of Kellerman and Connally to access the bystanders. Consequently, I believe this 0.5 second delay is a built-in lock time.

Around the instance Jackie fires the bullet, the bystanders can hear a firecracker sound. Later, the brainwashing machines like WFAA-TV or Oswald Commission will convince the public that it is a gunshot sound. Whatever it is, the only bullet comes from Jackie's handbag.

Jackie's shooting position in frame 312

Let's examine Jackie's position immediately before her gunshot in frame 313, without making any assumptions about shooting yet.



Specifically, let's examine the positions of her arms, hands, head and hair. Since her hands are not visible in frame 312, we need to examine prior frames and Altgens photo which corresponds to frame 255. The relevant parts of frame 255, Altgens photo, and frame 312 are displayed above. When looking at frame 255 and Altgens photo, you can see Jackie's left hand holding JFK's left forearm, and open palm of her right hand on top of his left forearm. In the following frames up to 312, Jackie does not move her left arm which implies she is still holding his left forearm with her left hand in frame 312. However, her right forearm moves around a lot as explained in a prior section, i.e. the position of her right hand in frame 312 has to be determined from the direction of her right forearm.

Why does Jackie raise her right elbow so high, above the top of seatback? By leaning forward, she has plenty of space for her elbow. She does not need to raise it so high. What is she doing with her right hand? The direction of her right forearm places her right hand above JFK's left forearm and in front of his left upper arm. In other words, her right hand is holding something else, about 10 inches below his left ear. Jackie keeps only her blue handbag there.

Considering her right elbow so far to the rear, why is Jackie keeping her head so far away from his head? She is leaning to her left. Her long hair bangs parted on right provide a clear view for her eyes. In 1963 until a few days ago, she had parted

her hair on left, as explained in the section [Jackie's hair and hat](#). She would not be able to see with her long hair parted on left.

For the last second, Jackie has frozen all her movements as if waiting for something to happen. Her right elbow is abnormally high, her right hand is in abnormal position, her head is abnormally distant from JFK's head.

Simulation of Jackie's bullet shot with a book

Here, I suggest that you simulate the bullet shot made by Jackie yourself. Find a book with dimensions of around 8x7 inches.

Sit down on the edge of a seat. Hold a longer side of the book with your right hand and keep the other longer side pointing upward. Imagine there is a barrel along the side you hold. Visualize JFK's head and neck leaning towards you. Then point the barrel below the JFK's left ear. Try different positions of your elbow, from the lowest where your elbow touches your hip area to the highest where your upper arm is raised at 90 degrees. For each elbow position, try different positions of your forearm and wrist to find the most comfortable combination to shoot from a distance of about 6-10 inches.

You will quickly find out that the most comfortable combinations are with elbow high (upper arm at 90 degrees) because your forearm and wrist are given the most room to move around. Notice that the seatback is not a problem for Jackie because she is leaning away from it. Since JFK murder planners could not let you see Jackie's right hand during firing they were very anxious to show you at least half of her right arm around elbow to dispel your suspicions as much as possible. Now you know why Jackie's right elbow is raised high, above the seatback, during the bullet shot.

Jackie handbagging Teddy

I was quite surprised to come across a photo of Jackie actually showing us how she held her firearm during JFK assassination. The photo is included in the references section.

In this photo, Jackie is handbagging Teddy (JFK's brother). She is holding the bottom of her beige handbag (size about 8 by 6 inches) with her right hand at the level of her chest. She is wearing white gloves. The handbag is aimed at Teddy's head, about 10 inches below Teddy's right ear. Teddy is smiling and waving his hand high like JFK a few seconds before assassination.

Notice the blue flower on his lapel. It could represent a dart used by Jackie. Her dart probably had a tailpiece made of blue tuft to match the color of her handbag.

The photo was made during Caroline's wedding in 1986. Note that there are other photos made within seconds of each other. Look for the right photo. Apparently, Jackie had a good time during the wedding and a Freudian slip made her display her guilt on camera. Or maybe, Jackie and Teddy played this act consciously for their psychopathic masters who wanted to expand their hobby collection of Kennedys pictures. This photo makes too many references to JFK assassination. After all, Jackie and Teddy had to earn their living since 1963.

JFK's head bouncing forward in frame 313

Now, let's examine the famous Zapruder frame 313 where JFK's brains blow out. This frame is what JFK murder planners were planning for. The frame and its adjacent frames are displayed below for quick reference.



The frame sequence 312→313 shows JFK's head bouncing not only forward but also away from Jackie's right hand towards the camera. Keep in mind the relative position of camera. The following sequence 313→314, showing the effect of bouncing back in the opposite direction, confirms that the shot came from Jackie's right hand and not from any other source. Both frame sequences are consistent and prove Jackie's guilt beyond any doubt!

In frame 313, you can see a whitish trail from JFK's head at about 70 degrees upward. A ricocheting bullet cannot make such a trail with slow shutter blur for two reasons. Firstly, a bullet is too small to show up on such a low-resolution film from such a long distance. Secondly, the trail is too bright and too wide for a small bullet. This trail has to be made of gunshot smoke, slow shutter blur of flying pieces of JFK's skull and brain reflecting light, etc. In other words, this trail has to originate from a gun on a straight line. It originates from Jackie's right hand as explained below. The clouds of gunsmoke above JFK's head confirm it. It proves Jackie's guilt beyond any doubt!

We cannot determine the precise origin of this trail because we do not know the details of the cartridge, the gun, the sound suppression, etc. However, we do not need such a precision here because an estimate within 5 inches is enough. In your mind, approximate the location of Jackie's right hand on the basis of the direction of her right forearm, draw a line along the gunshot trail, and determine the intersection point. You will find out that the gunshot trail originates 5-10 inches below JFK's left ear, i.e. from Jackie's right hand holding her handbag. In frame 313, the gunshot trail is not aligned with the bullet exit around the right side of his forehead because it is delayed by showing up as a result of slow shutter blur.

The frame 313 alone proves that Jackie executed JFK. Consequently, we need to ask ourselves two questions. Firstly, why is JFK assassination research industry selling you all possible shooting locations except the best shooting location, especially when a gunshot trail from the best shooting location is on film? The answer is simple. JFK assassination research industry has been corrupted by Parasitic Ethnic Group.

Secondly, why didn't JFK murder planners remove the frame 313 before releasing the film to the public? There are two reasons. The main reason is that frame 313 is the only frame that shows JFK's head bouncing forward. The following frames show his head bouncing back as explained below. The conspirators needed frame

313 to sell their Oswald story. This document treats this frame as one of many pieces of evidence proving that Jackie killed JFK. The second reason is that elites of Parasitic Ethnic Group wanted to show JFK's brains blown out in a spectacular way. The following frames are not spectacular enough.

Another question is why the conspirators failed to remove the incriminating gunshot trail. I believe it was an omission caused by miscommunication among the conspirators. Not everything went according to their plan. More on it in the section [Authenticity of Zapruder film](#).

JFK's head bouncing back after frame 313



Realize that frame 313 is the closest frame to the instance when the bullet hits JFK's frontal bone. The direction of the bullet is clearly implied by the movement of JFK's head in the frame sequence 312→313. The following frame sequence 313→314 confirms it by showing JFK's head bouncing back in the opposite direction, like a coil spring of shock absorber. The back force is so strong that his head moves even closer toward Jackie's right hand, making Jackie's guilt even more evident.

Let's estimate the time between the instance when the bullet hits the frontal bone and the start of frame 314 showing JFK's head bouncing back. The muzzle velocity of Jackie's bullet is at least 1000 feet/sec, reduced after hitting the frontal bone. Assuming the bullet's average speed of 1000 feet/sec and the distance to frontal bone of two feet, the bullet exits JFK's skull within 2 milliseconds after firing. The exposure time is 25 milliseconds in each frame (shutter speed of about 1/40th of a second), each frame is about 55 milliseconds long. Notice that the frame 313 does not show the initial blur of JFK's head moving forward, i.e. its exposure started after the head had already moved. This means that JFK's head spent the whole exposure time of frame 313 in its forward position, i.e. the full 25 milliseconds. Statistically, we can add half of the non-exposure time of frame 312 (30 milliseconds per frame divided by 2 = 15 milliseconds) to 25 milliseconds in frame 313 to arrive at total of about 40 milliseconds.

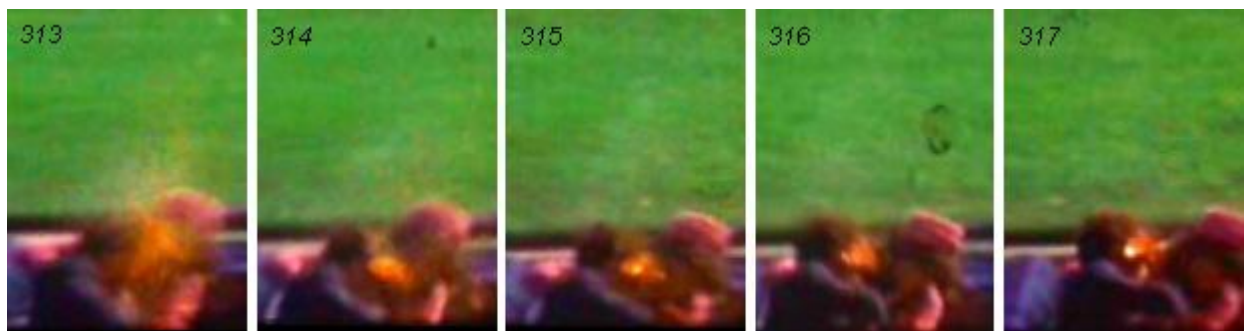
The time of 40 milliseconds is enough for JFK's head to stay bouncing forward. Remember the rule, for every action there is an equal and opposite reaction. What

follows after frame 313 is the opposite reaction, i.e. bouncing back. When the bullet hits JFK's frontal bone, the muscles around his neck and upper body absorb the bullet's energy like a coil spring of shock absorber. Once the bullet exits JFK's head, those muscles are ready to release the energy by retracting his head back. That is why you see JFK's head bounce back after about 40 milliseconds.

The frame sequence 313→314 is as important as frame sequence 312→313. It eliminates any possibility that the shot came from Texas School Book Depository. JFK's head clearly bounces back towards Jackie's right hand and not towards the rear. After the effect of bouncing back largely completes in frame 315, Jackie takes over the control of JFK's upper body. Realize that Jackie is holding JFK's left arm with her left hand. Since JFK is a sitting mannequin, Jackie can move JFK around by moving his left arm. In frame 318, you can see Jackie readying herself to put her right hand on the right side of JFK's neck in order to pull his head onto his left shoulder and cover up the bullet entry hole.

Zapruder frames showing head wound

Let's examine Zapruder film for the locations of wounds on JFK's head. Five frames 313-317 provide the best evidence, and not the nonsense from Warren Commission or lying witnesses.



All five consecutive frames do not show any wounds on the back or the back right side of JFK's head. There is only one wound. Its exact location can be better identified in each consecutive frame because the surrounding wound splatter gradually subsides. Frame 317 places the wound around the upper front right corner of his head. The expanding pattern of wound splatter in frame 313 proves that the bullet exited from inside his head. His head bouncing away from Jackie's right hand confirms it, as explained in the section [JFK's head bouncing forward in frame 313](#).

Clint Hill testifies to Warren Commission *"The right rear portion of his [JFK's] head was missing"* on arrival at Parkland Hospital. In his book *"Mrs. Kennedy and Me"*, Clint Hill writes *"Bone fragments exploded from the back of the president's head"*. Unfortunately for Clint, Zapruder film clearly shows bone fragments exploding from the other side of the president's head, from around the upper front right corner. He is lying.

During his interview to WFAA-TV, James Chaney makes a Freudian slip by saying *"Then, the, uh, second shot came, well, then I looked back just in time to see the President struck in the face by the second bullet"*. In other words, Chaney places the head wound closer to the truth. This is one of the reasons the Warren clowns will not invite him to join their Circus.

Basics of human skull

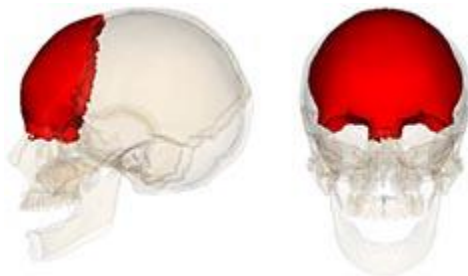
Here, let's familiarize ourselves with the basics of human skull. Look at the left side of skull ([link to wikimedia.org](http://link.to.wikimedia.org)).



In order to blow JFK's brains out with a bullet fired from the location of Jackie's right hand, the bullet would have to enter JFK's skull at a relatively weak point near the base of skull and exit near the top of skull. Assuming you are looking at the left side of skull, you can see the gap next to mandible and below the ear canal of temporal bone. Let's concentrate on bone structures because they provide the main resistance to bullet penetration. A bullet fired by Jackie toward this gap would hit first the base of skull (not shown when you are looking at the left side of skull). Specifically, the bullet would hit the part called middle cranial fossa which is probably the thinnest and the weakest part of skull, and then it would exit through a much stronger bone called frontal bone (forehead).

On the basis of relatively weak entry point and relatively strong exit point, the experts can design a cartridge with custom-made bullet and appropriate amount of gunpowder. To achieve a spectacular result, the experts would have to consider the

characteristics of human skull in general and JFK's skull in particular, plus the skills of Jackie. They probably even tested on cadavers with similar skulls to JFK's. Certainly, Jackie did not use a bullet from your local gunshop. Also, she did not use a handgun with typical grip like some suggest. The autopsy issues are addressed below. Clearly, a bullet fired below JFK's left ear would leave a bullet entry hole there with plenty of gunshot residue around it. JFK murder planners do not worry about JFK autopsies or murder investigations. JFK murder planners worry about the pictures of JFK's brains blowing out. The pictures have to be spectacular.



Play with frames 312 and 313 by clicking Next and Previous buttons to see the difference. JFK's head bounces forward and away from Jackie. The bullet applies its main force to the right upper side of frontal bone. The bullet force applied to the base of skull is relatively minor. Look at the frontal bone of skull ([link to wikipedia.org](http://link.to.wikipedia.org)). As

the name implies, the bone is on the front. A force applied to a spot on the frontal bone will distribute itself on the whole frontal bone before other skull bones. That is why JFK's head bounces mostly forward. You cannot simulate this bounce yourself. However, such a simulation is possible in laboratory conditions using a realistic skull model with certain assumptions about Jackie's firearm and JFK's muscles paralysis.

Notice that during the shot, Jackie holds JFK's left arm with her left hand. Since JFK is paralyzed, Jackie is able to guide his upper body like a sitting mannequin. I bet she practiced her shots on mannequins. Many mannequins had to disappear around her home or during her "vacation" in Greece before JFK assassination.

Simulation of Jackie's bullet path in front of a mirror

I suggest that you simulate Jackie's bullet's path yourself. Stand in front of a large mirror. Lean your head slightly to your left. Point your left index finger like a gun barrel just below your left ear at about the same angle as Jackie did. You will realize that a bullet would exit around the upper right side of your forehead (frontal bone). This is where JFK's brains blew out.

Jackie covering up the bullet entry hole

Because of the position of Jackie's right arm, most of the gun recoil goes into her right forearm. The recoil movement of the visible part of her forearm does not show up in Zapruder film because its movement is in the direction away from Zapruder camera.



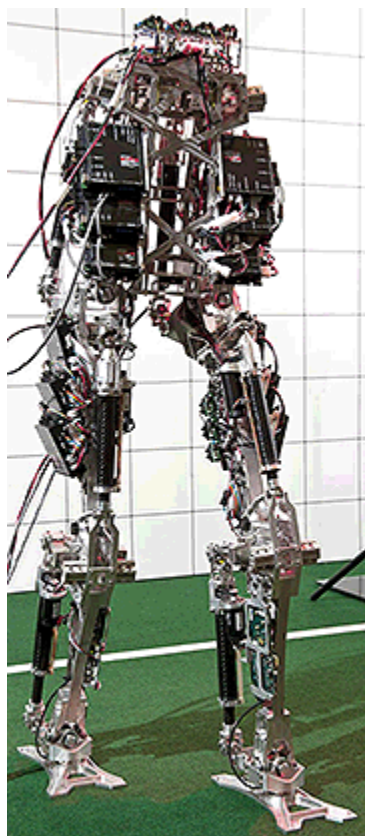
Immediately after her bullet shot, Jackie has to do her quickest maneuvers. There is a bullet entry hole below JFK's left ear with his blood flowing down. The bystanders on the left side could see it if Jackie is not fast enough. Jackie drops her handbag in a fraction of a second. Within 0.6 second, her right hand becomes visible. In frame 329, she places her right hand on the right side of JFK's neck. In frame 333, she pulls his neck. In frame 337, she makes his head fall on his left shoulder. In frame 340, she is done! She is quick like a Pink Panther. All this to cover up the bullet entry hole. Notice that JFK's body seems to lose some of the paralysis, his right arm drops, his neck muscles relax enough to let his head lean to his left.

At the same time, Jackie is getting ready to jump out on the trunk. Since her right hand is busy, she places her right elbow on top of the seatback without wasting any time. She is not reaching for anything behind JFK's back. She has no time to react to anything unexpected.

Notice that Jackie could pull JFK's head lower and turn her back toward the bystanders on the left side. This would block the views from the left side. However, this would be too suspicious. She has to get on the trunk as explained below. While doing so, she tries to block the views with her waist for at least three

seconds. By that time, JFK's body is leaning so much to the left with his head on his left shoulder that the bystanders cannot see anything around the bullet entry hole. Apparently, Jackie pulled his neck to the left far enough and made enough space for his body to lean left. The speeding limo is very close to the overpass, anyway.

Jackie acts like a robot after bullet shot



Clearly, you can't conduct a poll among women by asking them how they would behave in a similar situation because a shock is unpredictable. However, you can use your common sense.

After JFK's brains blow out, Jackie does not show a single sign of shock. She just follows the plan like a robot executing programming code. There are no emotions in her. Her skills of an experienced cold-blooded assassin become evident here. She does not waste time for anything. During the bullet shot, she is leaning forward and her right hand is about 10 inches below JFK's left ear. However, in less than a second, Jackie moves her whole right arm around JFK's back just to place her right hand on the opposite side of JFK's neck. Is this a result of shock? No, this is a result of programming optimized for speed and space.

Why would Jackie pull JFK's head to make it fall on his left shoulder, while raising herself from the seat at the same time? Jackie does not know what's on the trunk because she does not even look there before jumping. The robot Jackie has been programmed to cover up the bullet entry hole and to show up on the trunk, very fast!

There is not even a millisecond of hesitation in the robot Jackie. Each woman would react differently, but everybody would freeze for at least a second in a shock like this. The robot Jackie shows substantial movements in every single frame, 55 milliseconds apart. All her robotic movements have been well programmed and tested before the final execution. Every person able to see would freeze at least for a second just to access the situation unless it is all planned and rehearsed ahead of time!

Theatrics of the Drama Queen and his wife



Zapruder film shows only theatrics of Connally and his wife. There is no sign that Connally is hit by a bullet. The probability for a man to turn his head 180 degrees while sitting on such an uncomfortable seat with a serious back wound is low. Such a movement would exert too much pressure on his back or chest wound making it too painful. But it is not even clear that Connally himself makes up his mind about a bullet hitting him before he starts turning his head. The truth is that Connally turns his head around to access JFK and give the go-ahead signal to Jackie.

Assume that Connally finally makes up his mind and a bullet hits him when he is turning his head forward. How do you explain that his chest is facing the Zapruder camera when he is falling on the other seat? He does not have much space to turn his upper legs to his right. He has to twist his chest like a noodle, or raise his knees high, or move himself from his seat toward the transmission tunnel bulging from the floor. Again, such movements would exert too much pressure on his back wound making it too painful. Why not simply fall on his left shoulder without twisting his chest? Why does he have to fall on his back? If he wanted to duck then he could simply get down on his knees and put his chest on the transmission tunnel. Why not just wait for his wife to help him? His wife is sitting up straight, waiting, not ducking. It is all rehearsed. Try to simulate Connally's movements yourself.

Connally is trying to accomplish several tasks. His first task is to sell his fictitious wounds to the public because the Oswald story desperately needs to buy his wounds. With this task alone, he could just remain in his seat and do much more realistic movements. However, his back would be exposed and the bystanders could have a good look at it. That is why Connally is trying to hide his perfectly fine back in the limo.

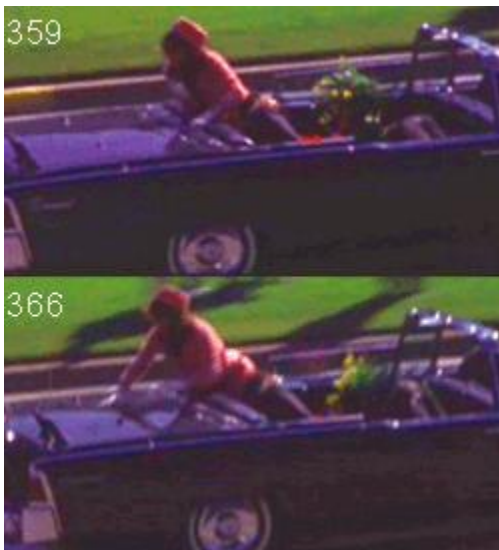
His second task is to distract the bystanders away from JFK and Jackie. That is why he is screaming and making painful faces. To make it more effective, he has to move his head away from JFK's head as far as possible. But he can do this by leaning forward on his seat. By leaning forward, he would not be able to show his

painful faces but at least he could scream there, which should be enough to distract the bystanders. But again there is a problem because Connally has to hide his perfectly fine back.



His third task is to get out from his seat so that a camera mounted in front of JFK can make pictures of JFK's brains blowing out. JFK murder planners would not forget about the best spot to shoot pictures. The whole circus is about shooting pictures. The references section includes a photo of JFK limo parked at Love Field. The photo provides a good look at the panel in front of jump seats. Look for a good camera spot. The rectangular object that looks like a clock would be a good candidate. I bet the Drama Queen has enough time to activate the camera before starting his theatrics. Obviously, not to record his theatrics.

In summary, Connally does his theatrics to sell his wounds, to hide his perfectly fine back, to distract the bystanders, and to get out from the view of a camera inside the limo. Notice that his wife shoves her glorious Yellow Roses Of Texas into the corner and prepares her lap for his falling act even before he starts his theatrics. She is sitting as far away as possible with her back resting against the door. I bet the Connallys rehearsed this on a couch in their living room.



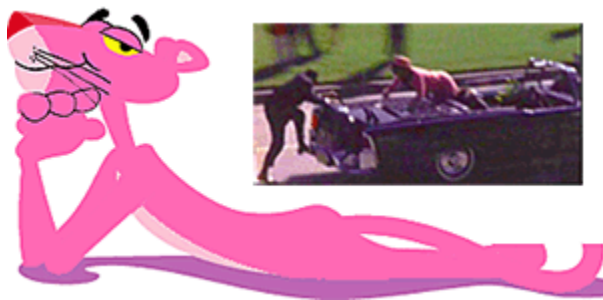
Look at the frames starting from 350. The Yellow Roses Of Texas come back to life and start flying gloriously above the Connallys. Apparently, Nellie is desperately using the roses to hide the perfectly fine back of her husband because he is too clumsy by exposing it to the bystanders and the Zapruder camera. The frame 359 shows John's back exposed because Nellie is still in the process of moving the roses. In frame 366 (0.4 second later), she is holding the roses much closer to his back. Why would Nellie go into such a big effort with the roses? Shouldn't she be using her loving hands to hold her husband instead? After all, Nellie was full of love just 10 seconds ago by saying to JFK, *"Mr. President, you can't say that Dallas doesn't love you"*. At Parkland Hospital, a uniquely dedicated staff will hide

the back of her husband from the public much better. A good doctor there has been healing his wounds for several weeks by preparing for press conferences.

Youtube has old interviews and press conferences with both Connallys and Connally's doctor at Parkland Hospital. You do not need a PhD in Psychology to figure out that The Distinguished Governor (youtube videos: [part1](#), [part2](#)), The Renowned Doctor ([youtube video](#)), and The Distressed Lady ([youtube video](#)), are all lying through their teeth.

Jackie on the trunk

Jackie is on the trunk to do three tasks: to do her final magician's trick, to move the object of attention away from JFK, and to ventilate her clothes from the gunshot residue.



The goal of her magician's trick is to dispel your suspicions early about any firearms on her. She is showing you her front and her back above her knees. At the same time, she is showing you her physical nimbleness to make you think she does not hide any firearms below her clothes. In other words, this is a real

circus with a leaping Pink Panther. It is all about human psychology that repeats itself in JFK murder plan.

If Jackie took off her heeled shoes as explained above, then obviously she mustn't show you her feet without her shoes on. Zapruder film does not show you her feet because she is keeping them down. After all, who would be interested in Jackie's feet?

Notice that around frame 338, during her jumping maneuver, Jackie appears to be opening her mouth. Magicians also use their mouths to do their tricks. Jackie is screaming something like *"Oh my God! They've shot Jack!"* so that the bystanders could report it and the media could pick it up. I bet Jackie is screaming the trick word *"They"* the most.

Jackie's second task, to move the object of attention away from JFK, is discussed in the section [Clint Hill on the trunk.](#)

Jackie's third task on the trunk is to ventilate her clothes from the gunshot residue. JFK murder planners do not worry much about the gunshot residue left on JFK because his body will be kept out of public view and it will disappear soon anyway. JFK murder planners worry about the limo. They will not be able to keep the limo out of public view. They need to reduce the amount of gunshot residue left behind in the limo as much as possible now before parking the limo later. JFK murder planners can keep JFK's body away from the local law enforcement but the limo is another story. They want to reduce the risk. That is why Jackie wears wool clothes so that most of the gunshot residue does not fall from her clothes inside the limo. That is why the limo driver Greer is watching Jackie during firing because he has to speed up the limo immediately after the bullet is fired so that the gunshot residue floating above the limo does not fall inside the limo. Jackie is on the trunk to shake off any loose gunshot residue that could fall off from her wool clothes inside the limo. In order to ventilate her clothes, she needs a faster limo speed.

Once the Pink Panther ducks on the floor, her public performance at Dealey Plaza is over. She puts her handbag and her dart gun into a trash bag. She will get another handbag and suit that look the same. The Secret Service agents will take care of the secret details, secretly. JFK murder planners planned the whole JFK Circus just for you.

Let's handle some quotes from "Killer Queen". In the song's audio, the quote *"She's all out to get you"* is immediately followed by a sound from Henry Mancini's "The Pink Panther Theme", a theme extremely popular in 1974 when the lyrics were written. The quote is preceded by *"To absolutely drive you wild, wild"*. Can you visualize Jackie in "pink suit" like a pink panther leaping on the trunk after **absolutely** driving JFK wild?

Clint Hill on the trunk

Clint Hill is on the trunk to do three tasks: to move the object of attention away from JFK, to provide an excuse for Jackie to crawl back to her seat, to act as a substitute for all Secret Service agents "protecting" JFK and Jackie.



Zapruder film shows Secret Service agent Clint Hill leaping like a Secret Panther to make the leaping Pink Panther leap back. I bet the Agent is Secret because he rehearsed secretly his Leaping Service for JFK Circus. The theatrics in the rear, 5 feet away from JFK's head, are extremely important. JFK murder planners do not want the bystanders to have a good look at

JFK. The limo is still 8 seconds away from the overpass, even at faster speed. That is why Clint Hill is distracting the bystanders with his seemingly clumsy leaping.

Before and during the bullet shot, JFK murder planners use the Drama Queen in the front to distract the bystanders away from JFK's head. After the bullet shot, JFK murder planners use the Secret Panther in the rear to distract. Their plan tries to exploit the weaknesses of human psychology to maximum.

In his book "Mrs. Kennedy and Me", Clint Hill writes *"Bone fragments exploded from the back of the president's head (...) What is she doing? What is she doing? (...) She was reaching for a piece of the president's head"*. Unfortunately for Clint, Zapruder film clearly shows bone fragments exploding from the right front of the president's head, the trunk surface completely clean, Jackie's hands open and thus unable to hold anything.

Jackie is trying to make Clint Hill the new object of attention because he is farther away from JFK than she is. His assigned role is to hang around the bumper, and keep a safe distance from JFK for as long as possible. What would be a better way to direct all curious eyes, especially on the limo's left side, away from JFK during the final seconds before reaching the overpass? Curious eyes like to watch action!

Once the Secret Panther finally drags himself onto the trunk, the limo is very close to the overpass. At this moment, Jackie has completed all her acts on the trunk and

she needs an excuse to crawl back. It would be too suspicious for Jackie to run away from a "horror" only to crawl back to the same "horror" a few seconds later. Clint Hill provides her this excuse so that Jackie can complete her acts on the trunk gracefully.

Obviously, it would be too suspicious for all Secret Service agents to fail to respond at the same time. The pressure from public outcry would build up too high. Clint Hill acts as a pressure valve by at least showing up for duty and thus relieving some pressure from public outcry. Notice how quickly the follow-up car provides a wide circus arena for Secret Panther to do his leaping act on JFK limo. The section [Gunshot sound suppression](#) explains the official role and the real role of follow-up car. Suddenly, the official role is not important and the follow-up car slows down leaving a big gap between itself and JFK limo. It doesn't take a brain surgeon to figure out it is a choreographed show.

Notice that Clint Hill does a similar leaping act on JFK limo bumper just minutes before reaching Elm Street. Clearly, he wants to rehearse his act before his world premiere on Elm Street. Clint Hill delivers the best performance among all distracters at Dealey Plaza. That is why he will get a gold medal and a citation for his "exceptional bravery", discussed in the section [Central-banking faction](#). However, he is not a born psychopath like Jackie is. He is overwhelmed by his guilt. He breaks down and shows his guilt in his interview on "60 Minutes" in 1975 ([youtube video](#)).

Jackie's assassin uniform

Here, let's discuss Jackie's assassin uniform called "pink dress". Look at the photos showing Jackie at the airport, included in the references section.

JFK murder planners selected all dress items from Jackie's existing wardrobe. There are pictures made prior to JFK assassination, where Jackie wears a pink dress of similar design or a handbag of similar design. Clearly, JFK murder planners do not want to draw your attention to a new suit or a new handbag. In does not mean that Jackie wears the same copies. JFK murder planners arranged for at least two sets of her "pink suit" and all accessories, one set to be worn during JFK motorcade and one set to be worn after JFK motorcade.



JFK murder planners were looking for the right colors, the right fabric, right sizes, and the right features. JFK murder planners selected red pink for several reasons. The most important reason is to make JFK bloodstains on Jackie's dress as least visible as possible. When Jackie is jumping on the trunk, some bystanders could make pictures of her with resolutions sufficient for bloodstain pattern analysis. Such analysis could reveal that the shot was fired by Jackie. JFK murder planners could not select the dress color of human blood for fears of raising, so they selected red pink. This is not a coincidence and this should be added to your statistical model like many other little things. Jackie is also getting fringe benefits from red pink. Even back in 1963, pink was strongly associated with innocence. Red pink is close to the color of human skin and it sways you psychologically into thinking that Jackie does not hide any firearms below her clothes. If you have read the section about her trunk jumping maneuver then you know that Jackie does not hide any firearms below her clothes. However, JFK murder planners want you to think in a different way.

Notice that many color photos of Jackie on JFK assassination day show the colors dulled or muted, making her red pink show up as light pink. In digital photography, dulling is achieved by color de-saturation to reduce the digital size. However, here the dulling effect seems to be caused by different reasons. Many old books show the same pictures also dulled. I believe the dulling was intentional to reduce

suspicions. Certainly, Jackie's pink suit stored in National Archives is not the original suit as explained in the section [Jackie's pink suit stored in the National Archives](#).

JFK murder planners selected dark blue for handbag because dark is easier to hide and blue is fashionable enough. The jacket has to have wide collar and wide front flaps of dark blue color to blend with the handbag. Also, Jackie has to wear a shirt of dark blue color below the jacket to cover her front neck, also to blend with the handbag. All this to camouflage the top of her handbag during firing. Just the fact alone that the handbag has the same color as the color of her clothes on her chest around her neck indicates that the handbag has some functions close to her chest around her neck. The section [Jackie's handbag and bullet gun](#) has more details.

Jackie does not wear a necklace or earrings, which is unusual for her in public, but which is very helpful during firing a bullet. She wears only a light bracelet on her left wrist not used for firing. Apparently, the bracelet is her wristwatch and she needs a watch. Her jacket has sleeves with wrist lines above her gloves to make it easier to hold the handbag during firing. Her shoes are pointed toe pumps. Pumps are easy to take off when done. Her jacket, skirt, pillbox hat, and handbag, are made of wool or wool-like fabric. A handbag made of wool-like fabric provides a good grip during firing. Wool fabric is excellent tool to collect gunshot residue. The less gunshot residue left on the seat and the floor the better. Wool fabric also reduces the sizes of bloodstains because wool absorbs blood better. The thicker the wool fabric, the smaller the surface area of a bloodstain.

Jackie's gloves are extremely important. Realize that Jackie's hands would be suspected the most. However, Jackie has to use her hands the most. That is why JFK murder planners use a magician's trick with white gloves. Jackie "The Assassin" keeps her hands down, out of your view, when she uses her hands for things you are not supposed to see. Jackie "The Magician" raises her hands high, right in your face, when she does not use her hands for things you are not supposed to see. The white color of her gloves creates illusion that Jackie does not hide anything in her hands by utilizing the exposure time of her hands to maximum.

Jackie's hair and hat

Jackie's hair provides some interesting clues. Her hair is parted on her right side! All her photos from 1963 up to a few days before JFK assassination show Jackie parting her hair on her left side.

Assuming her position during firing, it would be difficult for her to aim the firearm with such long bangs parted on her left side. Suddenly, just a few days before JFK assassination, Jackie changes her parting style from left to right. Apparently, JFK murder planners caught this little detail very late but on time. You should also catch this little detail and add it to your statistical model. Notice that JFK murder planners did not want Jackie to cut her hair. They need her big bangs and her big hair around her neck, especially when the bullet entry hole under JFK's left ear is visible.



Jackie's pillbox hat is so big that it looks like a red pink bucket upside down. The big size is intended to block the views of bystanders looking at JFK's left upper neck. The red pink color is intended to camouflage the blood flowing from the bullet entry hole. The first reaction of a bystander on left side is to think of Jackie's red pink hat when something red appears around JFK's left upper neck.

Notice that Jackie's hat is unusually sticky during her leaping act on the trunk of accelerating limo. A typical pin used to secure such a hat would not be enough under these circumstances. Her hat would just fly off. This means that Jackie's hat is secured with something more than typical pins, in ways that require much more time when securing and taking off later. JFK murder planners want to make sure the hat does not fly off before the bullet shot when they need the hat's services. However, they also want to make sure that the hat does not fly off after its services are completed because it is covered with gunshot residue. Their brainwashing machines would not be able to spin a spectacle of Secret Service agents chasing a flying pillbox hat while JFK is dying. A bystander could pick it up first, get some gunshot residue on his or her hands, and volunteer for forensic analysis later. That is why JFK murder planners have virtually glued the hat to her head!

Blocking the bystanders' views

Obviously, JFK murder planners worry about the bystanders around the murder scene. Their plan has to limit the number of bystanders, it has to keep Jackie's firearm out of the bystanders' views, it has to reduce and to alter the gunshot sound heard by bystanders, it has to distract and trick the bystanders, it has to hide the bullet entry hole under JFK's left ear, and so on. JFK murder planners also planted distracters among the real bystanders.

On November 22, the day of JFK assassination, the front page of "Dallas Morning News" displays a map of JFK motorcade that does not include Elm Street. The map shows Main Street under the triple overpass. The map is plastered on newsstands everywhere in the morning. Naturally, most people see this map and use it as their guide even though a few days ago the local newspapers included Elm Street. That is why you can see only four people standing on the sidewalk near the murder scene on the north side of Elm Street. Since JFK murder planners selected the murder scene to be so close to the overpass, they could expect relatively fewer bystanders there to begin with. This means JFK murder planners achieved their goal of limiting the number of bystanders. The incorrect map in "Dallas Morning News" has been published on purpose. Parasitic Ethnic Group controls "Dallas Morning News" and ABC News affiliate WFAA-TV in Dallas as you can see from several interviews mentioned in this document.

The next goal is to block the views around Jackie. There are no buildings on either side. The buildings behind are too far away to provide any practical view without zoom lenses. The overpass in the front is for railroads. The limo's sun visors are raised above the windshield in order to limit the views from the front. Two tall Secret Service agents sitting in the front are also blocking the views from the front. Jackie is blocking the views from her left side with her upper body.

The half-raised passenger window on the limo's left side also helps Jackie. The sun around noon shines directly into this window and makes the window obscure the views from the left side (south side). Look again at Croft photo. This window has a chrome frame around it that not only blocks the views but it also reflects sunlight into the eyes of viewers. The photos from the airport show this window down. However, all other photos from the motorcade show it half-raised. Probably, Nellie raised it. The crowds are standing on both sides. Why would Nellie be sitting behind a half-raised window? The answer is simple. The window is half-raised to help Jackie on Elm Street. Also, it acts as a go-ahead signal to all conspirators waiting on Elm Street. If the plan was called off for any reason, the window would

not be raised. Raising of the right passenger window would not help much because the bystanders would be looking from the north side. JFK would not like to sit behind a raised window anyway.

Some issues related to the visibility of JFK and Jackie are also discussed in the section [The rear seat level](#).

JFK's upper body blocks half of the views at Jackie from the right side. The only vulnerable directions from Jackie's seat are those between the direction toward the front passenger door and the direction toward the back passenger door on the right side. Since Connally is not sitting on his seat next to the back passenger door because he is delivering his Circus Award performance on his wife's lap, Jackie is exposed by Connally's empty seat. However, there are no people standing there. This is why Connally gave the go-ahead signal to Jackie. Those four people on the sidewalk cannot see Jackie's firearm because JFK's body blocks their view.

Keep in mind that Connally and his wife are screaming and making painful faces in order to make the bystanders look at them and away from Jackie. The limo rides in the middle of Elm Street that is about 39 feet wide. This means that a closest bystander is at least 10 feet away. No bystander could see Jackie's firearm. The top of her handbag could pass as a part of the dark blue flaps of her jacket. Even if somebody recognized a handbag, it would be reasonable for Jackie to hold her handbag. That is why JFK murder planners selected Jackie's handbag for the firing vehicle.

Blocking the bystanders' views also means distracting the bystanders. JFK murder planners exploit the weaknesses of human psychology to the maximum. This is explained in the sections discussing the theatrics of Connally and Clint Hill.

"Killer Queen" lyrics include an interesting quote, *"Guaranteed to blow your mind, Anytime"* with *"Anytime"* sung by the whole band simulating crowds in the background. This suggests crowds being present, like the crowds greeting JFK during the motorcade in Dallas. In other words, the Killer Queen is experienced (guaranteed) to blow brains out in front of crowds watching, right in your face!

The rear seat level

The limo rear seat has a built-in hydraulic lift that can elevate the passengers ten inches to make them more visible to the crowds. However, Jackie would have difficulty in hiding her handbag during firing at ten inches higher. Also, high seat level would be inconvenient for Jackie during firing. That is why JFK murder planners arranged for the lowest seat level.

The official story is that JFK does not want to raise the seat because he wants the crowds to see Jackie better. Since the seat is bench design, this would imply that he does not want to block the view with his upper body and he wants to raise Jackie somehow. The references section includes a photo taken from above during Dallas motorcade, where Jackie is sitting relatively higher. The photo suggests she is sitting on something to raise her about an inch, like a blanket. Raising her higher makes a shot to JFK's head easier for her because JFK is 4-5 inches taller than she is.

Clearly, JFK murder planners have arranged for the hydraulic lift to be defective in case JFK wants to sit higher. The part with Jackie raised higher would have to be confirmed.

Gunshot sound suppression

JFK murder planners use several techniques to suppress Jackie's gunshot sound. Her firearm includes a sound suppression mechanism that reduces the volume and possibly attempts to alter the sound to a noise made by motorcycles, cars, or radios. However, the suppressed gunshot sound could still be heard by the bystanders. That is why JFK murder planners need to drown it out with extra noise.

The loudest noise is provided by four motorcycles behind the limo, two on each side. The usual formation is one motorcycle around each fender. However, JFK murder planners do not want motorcycles around the front fenders for several reasons. A motorcycle cop there could hear Kellerman talking on the radio, he could see Jackie's handbag pointed at JFK's head in his rear view mirror, he could block the view for Kellerman trying to access the bystanders behind the sign "Stemmons Freeway", he could block the view for Zapruder's camera at wrong moment, etc. Besides, a motorcycle provides more noise for Jackie when it rides behind the limo, closer to her.

Zapruder film and Altgens photo show the car behind JFK limo extremely close. Clearly, its purpose is to drown out Jackie's gunshot sound. The official story is that the follow-up car is so close in order to prevent another vehicle or a person from separating the two cars. But this is nonsense because motorcycle cops are riding on both sides of this gap. I bet the Secret Service agents made sure that the follow-up car has the loudest engine possible and the driver makes even more noise at the right moment.

Also, JFK limo driver Greer has been instructed to turn on some additional noise as explained in the section about Greer.

Motorcycle cops



Zapruder film shows the motorcycle cops acting suspiciously. Watch closely the motorcycle cop who rides in the lane closest to Jackie. His name is Bobby Hargis. The film shows him speeding up around frame 300, i.e. one second before Jackie's bullet shot. His front wheel reaches the limo bumper in frame 313 (bullet shot). It looks like he is trying to get closer to Jackie in order to drown out the gunshot sound with his motorcycle. Acceleration makes the motorcycle engine louder. Keep in mind that these are older-type motorcycles. In all previous frames, he is riding at least 5-10 feet away from the limo bumper. Suddenly, just one or two seconds before Jackie's bullet shot, he speeds up leaving the other cop on his left side behind him. Clearly, he keeps a distance 5-10 feet behind so that he can accelerate in the last second and make more noise. The loud noise is even confirmed by Clint Hill, another conspirator, who is just a few feet away from Hargis. In his book "Mrs. Kennedy and Me", Clint Hill writes *"the motorcycle engines were loud in my ears"* when referring to the time between frames 300 and 313.

Altgens photo in the references section provides more evidence. This photo was taken about 3 seconds before the bullet shot. The motorcycle cop in the lane closest to JFK is already in the forward position with his front wheel next to the limo bumper. His name is James Chaney. He is looking at Bobby Hargis. Bobby Hargis is looking back at James Chaney. Apparently, they are signalling to each other that it's time to get close to the limo bumper and make some noise. Probably, Chaney accelerates at the same time when Hargis does. Unfortunately for us, he is out of

view for Zapruder camera. However, he does confirm his acceleration during his interview described below. Also, Hargis confirms it during his testimony to Warren Commission.

Notice that the right side, where Chaney is riding, is more vulnerable than the left side, where Hargis is riding, because more bystanders are expected to be on the right side. Also, the right side provides better views of Jackie's right hand as explained in the section [Blocking the bystanders' views](#). Also, Clint Hill needs extra space on the left side of his leaping acts. That is why in Altgens photo, Chaney is closer to the limo than Hargis. Chaney's assigned task is to be closer to JFK's head and sooner than Hargis. This is a choreographed show!

Youtube carries James Chaney interview from November 22, 1963, apparently for WFAA-TV, the same station that interviewed Zapruder the same day ([youtube clip](#)). In this interview, Chaney parrots nonsense given to him by his masters. The motorcycle noise and his helmet prevented Chaney from identifying any gunshots around him. It is statistically impossible for Chaney and Hargis to ride like a synchronized team after hearing the gunshots. In Altgens photo, Chaney is riding the position that Hargis will move in just 3 seconds later on the other side of limo. They do not show any concern about any bullets. Their pattern is so obvious that it is almost laughable. During his interview, Chaney appears to be saying *"I went ahead of the President's car to inform Chief Curry that the President had been hit"* which is illogical because Chief Curry has to have direct radio communication with other motorcade cars. Chaney goes ahead in order to drown out Jackie's gunshot sound with the noise from his accelerating motorcycle, and not to inform anybody of anything, much less Chief Curry who is a conspirator in JFK assassination.

Notice that Chaney's narration is so chaotic that Warren Commission does not even ask him for his testimony later. Instead, Warren clowns ask Hargis to join their Circus because his jokes spin better. Chaney's interview on WFAA-TV is an example of brainwashing machines spinning multiple bullets in order to make the sheep follow the Oswald story as early as possible. WFAA-TV station does the same thing in Zapruder interview.

The motorcycle cops have been selected for their ability to keep their mouths shut. They have been instructed to wait for Jackie's right elbow raised high after the sign "Stemmons Freeway" as the signal to accelerate and make as much noise as possible. They don't need to know anything else before the job. However, they will connect some dots later. Some of them like Chaney are used to parrot the story

with bullets flying around. They will play to the public while keeping their mouths shut like the Secret Service agents will. Parasitic Ethnic Group is extremely corruptive.

"Killer Queen" includes references to both motorcycle cops in its audio sounds. The line *"To absolutely drive you wild, wild"* refers to JFK's head exploding. In the background there is a unique drum roll that imitates an older-type motorcycle rapidly accelerating and then de-accelerating with popping sounds, repeated twice, once for each word *"wild"* in the lyrics. The two drum rolls refer to two motorcycle cops trying to drown out Jackie's gunshot sound.

Limo driver Greer

The limo driver Greer drives the limo in a straight line at constant speed 11 mph in order to provide a stable platform for Jackie during her dart and bullet shots. He cannot drive slower because too many bystanders standing along Main Street (misled by incorrect motorcade route in "Dallas Morning News") could walk over to Elm Street, and JFK murder planners would not tolerate it. The driver cannot stop the limo for Jackie for several reasons. Firstly, some bystanders would walk immediately closer to the limo. Secondly, Jackie would not get the noise required to drown out her gunshot sound. Thirdly, a stop would be too suspicious.

During Jackie's bullet shot, all in the limo have to limit their movements, including the Drama Queen. JFK is paralyzed. As soon as Jackie fires the bullet, the limo driver Greer speeds up the limo while turning on a tape player or another sound-making device creating common sounds made by cars or radios in order to drown out the gunshot sound and distract the bystanders.

Greer has been instructed by JFK murder planners to move the limo under the overpass at a faster speed but slow enough to let Jackie and Hill do their leaping theatrics in the rear for the reasons explained. Notice that an honest Secret Service agent would accelerate the limo much faster even with Jackie on the trunk. Secret Service agents are paid to protect US President even at the cost of losing his wife. It is all planned and rehearsed.

That is why Greer is watching Jackie during her firing. Greer is waiting for the exact moment to a millisecond before he can do his treasonous maneuvers. Zapruder film shows Greer's face turned towards JFK from frame 280, i.e. about 2

seconds before the bullet shot. He can see JFK gasping for air, he can see and hear the loud theatrics of the Drama Queen and his wife. However, he fails to accelerate the limo even before the bullet shot to JFK's head.

During his testimony to Warren Commission, Greer says *"I didn't see anything of the President, I didn't look, I wasn't far enough around to see the President"*, claiming that he sees only Connally's theatrics. However, he accelerates the limo within milliseconds after JFK's brains blow out. The gunshot sound would not be able to stimulate his quick reflex because it is suppressed and drowned out by motorcycle noises. The theatrics of the Drama Queen would not be able to impress him much either. In other words, Greer lies because he has been ordered to lie.

Secret Service agent Roy Kellerman

As the Assistant Special Agent in Charge, Roy Kellerman is riding in the front passenger seat of JFK limo. Like the limo driver Greer, he has been trained to use his own body as a shield, taking a bullet if necessary, to protect JFK. However, he is committing a treason against the people of the United States in front of their eyes. Zapruder film shows Kellerman's face turned towards JFK from frame 260, i.e. about 3 seconds before the bullet shot. He can see JFK gasping for air. He starts turning his head forward as soon as the Drama Queen starts his loud theatrics. He knows that JFK's life is in danger even before the bullet shot to JFK's head. But he fails to respond. The limo does not accelerate. Both Kellerman and Greer are following the plan to assassinate US President in public, on camera.

During his testimony to Warren Commission, Kellerman claims that he radios his famous quote *"Let's get out of here, we are hit"* to another car after JFK is "hit" to his neck. However, he forgets to get his own car out of there on time. He forgets to mention that Jackie needs this delay to hit JFK on his head first. Only then the limo takes off immediately without any delay.

Kellerman will continue his treasonous acts at Parkland Hospital a few miles away, but not on camera. However, he has displayed enough clear and convincing evidence of his treason against the people of the United States during three seconds in Zapruder film.

Distracters at Dealey Plaza



JFK murder planners have planted several firecracker operators to distract the bystanders and to provide a good material for funny jokes made later by the government clowns from Warren Circus or by the commercial clowns like Bill O'Reilly. The inconspicuous firecracker operators have been told to set off firecrackers before and after the limo passes the sign "Stemmons Freeway", around the moments when Jackie shoots the dart and the bullet. Jackie is mentally prepared for any such firecracker distractions around her. False witnesses will sell the exploding firecrackers as gunshot sounds, smokes, and flashes, by masquerading in front of brainwashing machines like WFAA-TV in Dallas. Notice that all firecracker sounds play major psychological roles in JFK assassination plan. Lots of questions in Warren Commission testimonies are about them in order to implant the idea of gunshots from outside the limo. The firecracker sounds are like menu items to pick and choose from, in order to feed many different meals to dummies. In other words, Warren Commission is just another brainwashing machine like WFAA-TV, all spun by Parasitic Ethnic Group.



JFK murder planners have also planted two useful idiots next to the sign "Stemmons Freeway", later nicknamed Umbrella Man (UM) and Dark Complemented Man (DCM). UM and DCM make fools of themselves and distract the bystanders. The less bystanders looking at JFK and Jackie, the better for JFK murder planners. If people later find out that UM and DCM are connected to anti-Castro Cubans then it is even better for JFK murder planners who want to keep your attention away from Parasitic Ethnic Group which ain't Cuban.

Notice that even some tenured college professors support the childish claims that the innocent-looking umbrella is armed with the most advanced arsenal of dart guns aimed at JFK's neck. However, the same "professors" refuse to admit Jackie's guilt proved beyond any doubt by Zapruder frame 313 and truckloads of other clear and convincing evidence.

All firecracker operators, all distracters like UM or DCM or "Connally Choir", have been told by some middlemen to come here and they have no clue what's the circus all about and they do not even know each other. They will connect some

dots later but they will keep their mouths shut. Some of the distracters are members of Parasitic Ethnic Group, and they are born liars.

Camera operators at Dealey Plaza

In addition to distracters, there are also camera operators who make pictures for JFK killers. Remember that the whole circus at Dealey Plaza is about making pictures. Killing JFK in public is a big risk. Consequently, JFK killers want a big benefit.

JFK killers want a whole range of pictures from basic ones made by amateur cameras to high quality ones made by the most advanced cameras with zoom lenses. JFK murder planners have planted a whole range of camera operators from amateurs like Zapruder to professional cameramen. Zapruder film and flimsy pictures like the one made by Mary Moorman will go public. The rest will go to the hobby collections of JFK killers.

Some high quality cameras with zoom lenses are mounted behind several open windows in the nearby buildings and on the overpass in front of JFK limo. The only shooters there are shooting films and pictures, and not rifles with bullets. Some of the camera operators are members of Parasitic Ethnic Group.

I bet there is also a camera mounted inside the limo to take pictures of JFK's head exploding from a few feet away. One of the reasons for Connally's theatrics is to provide a better view for the camera. After all, if JFK murder planners were smart enough to use the best spot to shoot a gun, then they would be smart enough to use the best spot to shoot a picture. It's like any Hollywood movie set with Lights, Camera, Action!

False witnesses at Dealey Plaza



JFK murder planners have also planted false witnesses who will deliberately give false or misleading testimonies to the authorities and to the media. False witnesses are supposed to place themselves at key locations of JFK murder plan and to masquerade as witnesses later. JFK murder planners need the false witnesses to parrot their scripts in front of their brainwashing machines like the local station WFAA-TV. They also need the false witnesses to crowd out the legitimate witnesses who could provide clues what really happened.

An example of false witnesses is the duo of Jean Hill and Mary Moorman. Jean Hill makes herself as conspicuous as possible by wearing a red coat. Mary Moorman makes herself as conspicuous as possible by holding a big Polaroid camera. Immediately after JFK assassination, both standouts will feed lies to unsuspecting viewers of WFAA-TV. Jean Hill has been instructed to sell lies about multiple shots, about seeing President, and other nonsense. She even enjoys her interview with smiles on her face ([youtube video](#)). Mary Moorman has been instructed to parrot the same nonsense about multiple shots, being in line of fire ([youtube video](#)). Mary is also supposed to make a flimsy Polaroid picture that helps Jackie look good. More on it in the section [ABC News affiliate WFAA-TV](#).

Reportedly, the area where Jean Hill and Mary Moorman are standing, is supposed to be off-limits to civilians during JFK motorcade. If this is true then any civilian standing there, is automatically suspect along with Dallas Police Department which is supposed to guard this area.

The media used the same technique with false witnesses on 9/11 to implant the lies as early as possible. Such false witnesses require special lying skills available only among members of Parasitic Ethnic Group.

Backup and overkill plans

Do JFK murder planners have a backup plan, if Jackie fails to do her job? Do they have an overkill plan, even if Jackie succeeds to do her job?

Of course, JFK murder planners have a backup plan but it is really outside the scope of this document. However, the second question is relevant because many

JFK assassination researchers are so addicted to secret snipers hiding around Dealey Plaza that they want to have at least one sniper with at least one bullet, hitting JFK to at least one part of his body, just in case Jackie's bullet has a factory defect.

Unfortunately for the fans of snipers, JFK murder planners would never use snipers in either type of plan. A sniper is out of either question as already explained in the chapter [Hollywood studio at Dealey Plaza](#). The risks would be unlimited and the probability of success too small. A sniper would automatically exclude a conspirator sitting in JFK limo. No conspirator would sit there with prior knowledge. A conspirator sitting there without prior knowledge would have to be killed right there with JFK or soon after. The truckloads loaded with evidence of conspiracy of all five people sitting in JFK limo should be enough to prove there are no snipers. There is no single shred of evidence of any snipers to begin with, but truckloads of evidence of firecrackers. Just read the interviews and testimonies of witnesses. Even the testimonies given to Warren Commission are full of references to firecrackers. Stop chasing any snipers around Dealey Plaza. You will find only firecrackers there! All websites spinning JFK snipers are run by con artists, paid shills, or useful idiots. It is not a Hollywood movie.

My answer about snipers also answers the question about overkill plan and large part of the question about backup plan. Now, let me briefly address the rest of backup plan. If Jackie failed to do anything then JFK murder planners would make it simple, probably by arranging a heart attack for him the same day. If Jackie messed up something then JFK would be killed under the overpass. Probably, the killer would be John Connally, especially after his theatrics are recorded on Zapruder film spinning him an alibi. Probably, JFK would get a bullet to his heart instead of his head. JFK murder planners would decide later whether Oswald or any other killer would be blamed, and which false witnesses would be used. The brainwashing machines like WFAA-TV and Warren Commission would take care of the rest. The commercial clowns like Bill O'Reilly would have to write different best-selling books.

6. Events after Dealey Plaza in Present Tense

JFK murder planners prepared replicas of all Jackie's clothes and accessories so that she can change into them after taking a shower later. All her clothes worn at Dealey Plaza are covered with gunshot residue and are destroyed immediately. The pictures of Jackie made at Parkland Hospital show her dress with smaller and different bloodstains.

Jackie's pink suit stored in the National Archives

You can rest assured that Jackie's pink suit stored in the National Archives is not the original suit. If it has any JFK's blood on it at all then JFK's blood was added to replica clothes before or after the assassination. You need to wave a magic wand to make the original pink suit appear back, magically!

Kennedys do not allow the pink suit to be displayed until 2103. Reportedly, the suit has been in a climate-controlled vault since 1964. A forensic analysis would prove that the suit is a waste of space and time. However, the letter written by Jackie about her work for CIA, appears to be real. Kennedys cannot put it a climate-controlled vault, so they restrict access to it by other means.

Now, let's handle one quote from "Killer Queen". In the song's audio, the quote ending with "*a dress*" (disguised by spelling as "*address*") is followed by a sound associated with waving a magic wand. Maybe, JFK murder planners made the old "pink dress" disappear and new "pink dress" appear magically by waving a magic wand.

Parkland and Bethesda Hospitals, JFK autopsy

JFK murder planners do not worry about JFK surgeries or autopsies because JFK's body will disappear soon forever. They arranged for the right people to be at Parkland Hospital and Bethesda Hospital. Connally's wounds received lots of medical attention several weeks ago from a uniquely dedicated staff. Now, everybody is ready for press conferences. Hollywood movie set has moved from Dealey Plaza to Parkland Hospital a few miles away!

JFK killers want more pictures of JFK's brains blown out, this time with more details, from a hospital. They will keep the pictures of his real head and neck for themselves, and they will release the pictures of his altered head and neck to the public. I bet the elites of Parasitic Ethnic Group are already screaming *"We want our pictures of his head now!"*.



For a JFK assassination researcher, it is a waste of time to study JFK medical and autopsy reports because it was too easy for JFK murder planners to control the medical staffs behind closed doors. If the Secret Service agents could get away with cleaning up the crime scene inside the limo with a bucket and a sponge, in public view, on camera, then imagine what else the Secret Service agents could get away with behind closed doors. Garbage in, garbage out! There are enough data collected in public view to reconstruct JFK assassination plan, so we do not need to rummage through a garbage can.

So called JFK autopsy has nothing to do with autopsy. It is just another phase of Hollywood production during JFK assassination. JFK autopsy is about his cosmetic makeup to create advanced effects with prosthetic sculpting, molding and casting techniques, about cinematography and picture editing, all done at a Hollywood studio. Do you actually believe that JFK killers would let you see the bullet entry hole below JFK's left ear? The whole purpose of so called JFK autopsy is to make graphical pictures of his brains blown out and use them later as visual aids for the government class "Obedience 101" taken by all politicians. Your search for the real JFK autopsy report should start at Arlington National Cemetery, six feet under!

Abraham Zapruder

Zapruder is not a casual amateur who just happens to be at the right moment at the right place with a camera. Ethnically speaking, he is a member of Parasitic Ethnic Group. Members of Parasitic Ethnic Group are well organized, mainly through their places of "worship" (really their terrorist cells) where they plot their criminal and terrorist activities. Somebody motivated Zapruder to be at the right moment at the right place with the right camera.

Just two hours after JFK assassination, Zapruder is interviewed at ABC News affiliate WFAA-TV ([youtube clip](#)). This interview had to be arranged days before JFK assassination. Contrary to his claim, he has not brought his film to the TV station. JFK murder planners have to sanitize the film before releasing it to the public. Do you actually believe that a businessman would bring a film of high financial value to a local TV station without even developing it first? The film does not even belong to Zapruder.

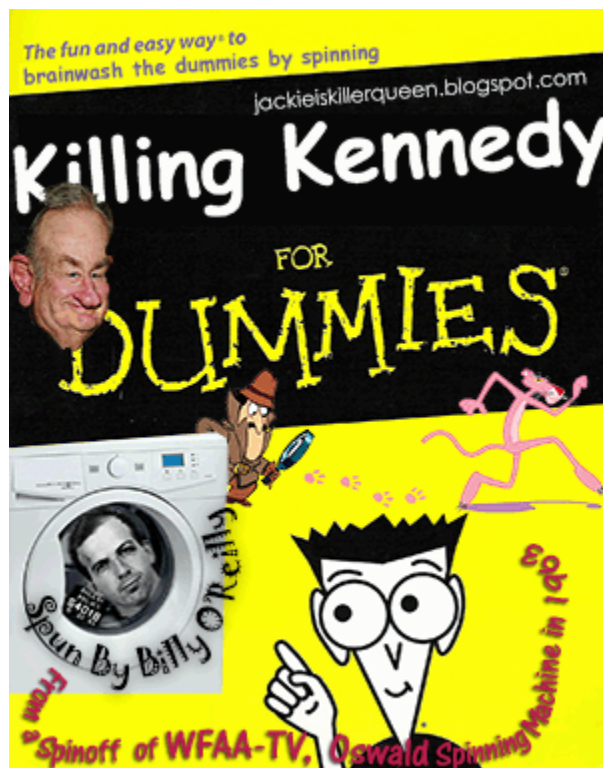
The purpose of Zapruder interview is to make a public announcement about the existence of his film as soon as possible so that the public will treat the film as legitimate later. Also, ABC News affiliate can attract more viewers with the suspense of "getting the film processed" while selling their story of a sniper killing JFK.

ABC News affiliate WFAA-TV

WFAA-TV interviews Zapruder. WFAA-TV is "getting his film processed". WFAA-TV interviews the motorcycle cop James Chaney who parrots the nonsensical script given to him by his masters. WFAA-TV interviews false witnesses like Jean Hill and Mary Moorman who have been instructed to lie about multiple shots. WFAA-TV also interviews semi-legitimate witnesses like Newmans ([youtube clip](#)) as long as the witnesses have not seen too much and agree with the stories of bullets flying from anywhere except Jackie.

Clearly, WFAA-TV is instrumental in psych-op campaign unleashed early by Parasitic Ethnic Group to make sheep follow its lies immediately after JFK assassination. Parasitic Ethnic Group does not let people have the time to think straight. Normally, people would consider all shooting spots including Jackie's. That is why Parasitic Ethnic Group over-exposes people to stories of bullets flying

from outside the limo, especially from Texas School Book Depository, and to images of Jackie masquerading as a grieving widow.



Notice that WFAA-TV is the Brainwashing Machine that gave training to Bill O'Reilly during 1970s. The same clown who loves to scream "SPIN stops right here". The same clown who spins Oswald jokes in "Killing Kennedy", the latest Brain Wash about JFK assassination.

More people will believe the big lie if it is sold early. Similarly, Parasitic Ethnic Group sold its Big Lie about 9/11 attack early so that the public would not get any other ideas in the meantime. If people were not exposed to any information about JFK assassination or 9/11 attack, and they saw only Zapruder film and only a film of 9/11 towers falling down, then I guarantee you that most would

suspect Jackie just by looking at her in Zapruder film, and most would suspect controlled demolitions just by looking at 9/11 towers falling down.

Dallas Mayor and Police Chief

Since the motorcycle cops have taken part in JFK conspiracy, we have to take a closer look at Dallas Police Department. Dallas Police Chief reports to the Mayor of Dallas.

The Mayor of Dallas is Earle Cabell. He is the brother of Charles Cabell who used to be Deputy Director of CIA before he was fired by JFK in 1962. Both brothers are useful idiots for the most powerful faction of Parasitic Ethnic Group. One idiot is trying to kill JFK and the other idiot is trying to kill Castro ([youtube clip](#)). The only problem for the idiots is that their real masters want Castro alive so Charles keeps trying to kill Castro forever...

Quite likely, Cabell brothers have something to do with the posters "JFK Wanted For Treason" distributed on the streets of Dallas before JFK assassination. The posters are a part of psych-op campaign to associate JFK with communists and JFK killers with anti-communists. In reality, JFK killers are central bankers known to support communism around the world. Like all members of Parasitic Ethnic Group, central bankers love to project their crimes on their enemies like anti-communists. They always manage to find useful idiots or lap dogs like Cabell brothers to do the dirty work for them. Also, remember that Earle's wife handed the red roses to Jackie at the airport. Basically, the red roses were a murder tool. After his participation in JFK assassination, Earle is anxious to blame a "maniac" during his interview on the same day. He rants about everything except saying even one good word about JFK ([youtube video](#)). More on him in the section [Central-banking faction](#).

Dallas Police Chief is Jesse Curry, also known as Chief Inspector Clouseau of Dallas. The famous Chief makes himself immediately available to the media and the public, reporting Unidentified Flying Bullets that have just landed on Dealey Plaza. He quickly identifies the bullets as Oswald Flying Bullets ([youtube clips: part1, part2, part3](#)). He is also a "Chief of Truth" ([youtube clip](#)).

JFK funeral and gravesite

Immediately after JFK assassination, Kennedys are given an offer they can't refuse. They know about Jackie's role and how well she plays her role. Being politicians, Kennedys accept the offer they can't refuse. Bobby Kennedy (JFK's brother) makes sure he is photographed holding hands with Jackie as soon as JFK Assassin arrives in Washington, DC.

Both JFK's brothers, Bobby and Teddy, are cooperating with JFK killers by walking next to JFK Assassin during JFK funeral procession in Washington, DC.

Kennedys participate in the state funeral of an Unknown Man inside closed casket. JFK killers would never allow JFK's body to be buried in a place known to everybody. JFK's skull alone is loaded with forensic evidence that can last for centuries. Without cremation, JFK killers have to choose between an Unknown Man and a ballast to fill the casket. The first option is the most likely. In any case, the buried secret has to be well guarded at Arlington National Cemetery.

Kennedy Curse

Kennedys make a deal with JFK killers even before his funeral. As a result of the deal, one process of glorifying JFK begins and another process of cursing Kennedys accelerates.

In December 1963, New York International Airport is renamed as JFK International Airport. Of course, Teddy participates in the renaming ceremony in New York City, the home of Federal Reserve Bank of New York, the main center of power of JFK killers. Hundreds of other JFK naming ceremonies follow. Hundreds of campaigns glorifying JFK follow. Kennedys are beneficiaries of them all. Teddy and his clan are happy!

Why do you think Kennedys have been so desperate to hide Jackie's letter about her work for CIA in 1951, or her pink suit worn on JFK assassination day. Imagine what else Kennedys are hiding about Jackie's past. All corrupt Kennedys know that Jackie killed JFK but they will deceive you with their public charades and posturing forever. Kennedys are one of the better examples of how Parasitic Ethnic Group corrupts societies. That is why Kennedys suffer from many public tragedies and not-so-public ones you never hear about. The famous Kennedy Curse.

Kennedy Curse seems to follow Jackie. Onassis's daughter Christina made clear that she did not like Jackie, and after the death of her brother in 1973, she convinced his father that Jackie had some kind of curse. Her father died in 1975 soon after her convincing...

Jackie's testimony in front of Warren Commission in 1964 became famous for her statements like *"Oh, my God, they have shot my husband, ..., I love you, Jack"*.

What do you think the following "Killer Queen" quote is about, *"In conversation She spoke just like a baroness"*? Finally, let's take another look at the quote *"She's all out to get you"*, already introduced above. Its extra meaning is that Jackie gets away with murder and you could be next.

Warren Commission Report



Warren Commission Report provided hundreds of pages of evidence to hang the whole Warren Commission for treason, together with JFK killers and conspirators. Since nobody was hung, Parasitic Ethnic Group attacked America again during USS Liberty Massacre in 1967, and again during 9/11 Massacre in 2001. Since nobody was hung again,



American citizens have been purchasing guns and ammo in record numbers to protect themselves from traitors. This is all you need to know about Warren Commission Report.

US Secret Service



JFK murder planners would never be able to implement their plan without full cooperation from US Secret Service. This document explains the real roles and lies of Secret Service agents Clint Hill, William Greer, and Roy Kellerman. All three lied under oath during their testimonies to Warren Commission by saying things that directly contradicted evidence collected in public view like Zapruder film. The only reason they got away with their lies is because they testified in front of even bigger liars. They directly assisted Jackie during her public execution of JFK. This means that all three agents and their chains of command within US Secret Service committed treason against the people of the United States. More on US Secret Service in the section [Central-banking faction](#). The fact that the agents Hill, Greer, and Kellerman were not hung for treason is the best proof that Americans live in a false reality. The consequences are getting more severe every day!

Not surprisingly, the same media that have covered up JFK assassination, also have promoted the treasonous Secret Service agents, especially Clint Hill. With help from Hollywood, the media have turned the traitors into heroes. In the meantime, three hanging nooses have been waiting for their necks!

Jackie's gravesite

On May 23, 1994, Jacqueline Bouvier Kennedy Onassis is buried next to JFK secret at Arlington National Cemetery. If you've read the previous section then you know why JFK secret had to be buried at Arlington National Cemetery. But why Jackie? The answer is simple if you realize that close to a million people know that Jackie killed JFK. If you've just learned about this Open Secret then welcome to the Big Crowd!

The Big Crowd is so big that Jackie must not be buried in an open cemetery. Her grave marker would be desecrated with graffiti *JFK killer* every day and the media would not be able to hide the secret. Jackie secret has to be buried at a well guarded cemetery. Why not next to JFK secret?

It does not mean that Jackie's body is buried at Arlington National Cemetery. Her body could be anywhere! However, Jackie's masters have to pick one and only one official gravesite that has to be guarded 24/7.

Two secrets are guarded 24/7 at Arlington National Cemetery

JFK's gravesite attracted 16 million visitors in the first three years after assassination. In the years 1966-1967, the gravesite was reconstructed and JFK's "body" was secretly re-interred in a private ceremony. In 1994, Jackie secret was added to the gravesite.

Today, JFK's gravesite remains the most visited at Arlington National Cemetery. It hides two secrets from visitors, one secret inside JFK's casket and another secret on Jackie's grave marker.

LBJ's role in JFK assassination

Since LBJ left behind enough clear and convincing evidence to prove his involvement in the cover-up of JFK assassination, we should not waste our time looking for evidence of his involvement before JFK assassination. LBJ was also the front man for the cover-up of USS Liberty Massacre on June 8, 1967. The references section includes photos showing LBJ's finger behind the Massacre. The

late Dr. William Pierce explains LBJ's role in audio recorded in 1997 ([youtube clip](#)).

Quotes by JFK Assassin and her Seven Assistants

I want to express my appreciation for the hundreds of thousands of messages I have received over the past few weeks. The knowledge of the affection has sustained me - said by JFK Assassin thanking Americans for their sustaining support. During a TV broadcast on January 14, 1964.

Oh, my God, they have shot my husband, I love you, Jack. There were pictures later on of me climbing out the back. But I don't remember that at all - said by JFK Assassin during her Congressional Testimony in 1964.

In the early sixties, we were strong, we were virulent - said by John Connally (JFK Assassin's Assistant #1). In the early sixties, Johnny was in his mid forties, only strong and virulent by conspiring to assassinate the President of the United States.

Mr. President, you can't say that Dallas doesn't love you - said by Nellie Connally (JFK Assassin's Assistant #2) after JFK assassination, claiming she said the quote to JFK ten seconds before the Assassin executed him two feet behind "loving" Nellie.

Let's get out of here, we are hit - said by Roy Kellerman (JFK Assassin's Assistant #3) to Warren Commission, claiming that he radioed his famous quote to another car after JFK had been "hit" to his neck. However, he forgot to get his own car out of there on time, before the Assassin hit JFK seven seconds later, while Roy was supposedly radioing his famous quote to another car.

I didn't see anything of the President, I didn't look, I wasn't far enough around to see the President - said by Bill Greer (JFK Assassin's Assistant #4) to Warren Commission, claiming that he saw only Connally's theatrics. However, he accelerated the limo within milliseconds after JFK's brains blew out. The gunshot sound would not be able to stimulate his quick reflex because it was suppressed and drowned out by motorcycle noises. The theatrics of the Drama Queen would not be able to impress him much either. Clearly, Greer did see, did look, was far enough around to see the President.

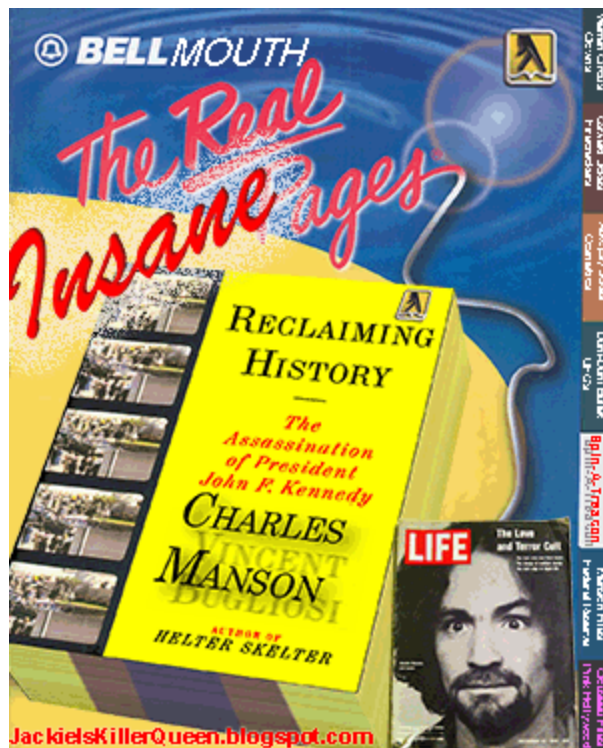
We had been through so much together, Mrs. Kennedy and me. More than anyone can imagine. More than anyone can ever know - said by Clint Hill (JFK Assassin's Assistant #5) in his book "Mrs. Kennedy and Me".

Hang on, Mr. President. Hang on - said by Clint Hill (JFK Assassin's Assistant #5) in his book "Mrs. Kennedy and Me", referring to JFK dying on the rear seat of the limo speeding to Parkland Hospital. How about a better hanging quote "*Hang Mr. Hill on! Hang him on! On a tree!*"?

I went ahead of the President's car to inform Chief Curry that the President had been hit - said by James Chaney (JFK Assassin's Assistant #6) to a WFAA-TV reporter immediately after JFK assassination. More importantly, his motorcycle "*went ahead of the President's car*" because he accelerated it making loud noise in order to drown out the gunshot sound made by the President's Assassin.

I was just a little back and left of, just a little bit back and left of Mrs. Kennedy - said by Bobby Hargis (JFK Assassin's Assistant #7) to Warren Commission. More importantly, his motorcycle "*was just a little back and left of, just a little bit back and left of Mrs. Kennedy*" because he accelerated it making loud noise in order to drown out the gunshot sound made by Mrs. Kennedy.

*The book **Reclaiming History** by Vincent Bugliosi*



Since I have already mentioned several books about JFK assassination, here I would like to mention another one heavily promoted by Parasitic Ethnic Group as the "ultimate reference". The book is "Reclaiming History" (2007) by Vincent Bugliosi, basically a yellow pages directory of the biggest insanities about JFK assassination like Warren Circus Clowns, Oswald Jokes, Autopsy Jokes, Dum-Dum Bullet, Spin-A-Treason Brain Wash, some Pink Hollywood with Clouseau'Z®, plus his own delusions. The author Vincent Bugliosi was a Los Angeles County Deputy District Attorney who prosecuted Charles Manson for the 1969 murders of Sharon Tate and six others. I wonder who is the

crazier one, Charles Manson or Vincent Bugliosi. Maybe Bugliosi projected his own insanity on Manson during his prosecution, so that Bugliosi really deserves to be called Charles Manson. Even the most incompetent Chief Inspector Clouseau would not be able to act insane like Bugliosi.

7. Weaknesses of human psychology

The fact that JFK killers have been able to deceive billions of people for so long is a clear and convincing proof that there is a well organized group that operates internationally and exerts enormous influence on all governments. This group shares certain genetic traits that enable it to exploit the weaknesses of human psychology. Certainly, this group does not manifest any significant mental capacity beyond primitive criminal skills. In this document, I call it Parasitic Ethnic Group.

Many people exaggerate the mental capacity of Parasitic Ethnic Group. The best way is to compare it to a group of cockroaches in your dirty kitchen when you turn on the light. When you see the cockroaches feeding on your property, it does not

mean the cockroaches are smart or their droppings contain some clues to figure out what makes them smart or parasitic. You should get rid of the cockroaches and clean up your kitchen. The dirt in your kitchen is your belief system. The cockroaches feed on your dirt.

We have to briefly examine our belief system, also known as our human psychology. Since our human psychology comes from Mother Nature, we have to look for answers from Nature. Nature created us with different creative talents in order to make us create more. If all people had the same talents then they would not be able to create much. Consequently, Nature had one big problem here! How to make different people cooperate in order to combine their different talents and make them create more? That is why Nature has allowed people to develop unnatural belief systems in their minds like social, political, or religious ideologies. People believe in the systems because they see benefits for themselves when they follow the same rules. They create more and improve their lives faster. Unfortunately, all types of government including democracy have been unnatural. All organized religions have been unnatural. Everything unnatural will come to an end eventually.

Mother Nature imposes its Laws of Nature on everything, including belief systems. Anything unnatural becomes a weakness that leads to creation of a parasite that exploits the weakness. Evolution of human brain over tens of thousands of years created individuals who were resistant to the belief systems of normal people. Such individuals discovered that this resistance gave them advantage in their lives because they could just prey on people following unnatural belief systems. As a result, they did not develop any creative talents like normal people did. Instead, they developed destructive talents. They also developed their own unique belief systems (also unnatural) to make them cooperate only among themselves. Another Law of Nature dictates that an organism that finds its niche will try to reproduce itself while preserving its beneficial characteristics. That is how Nature created Parasitic Ethnic Group and made it breed within itself.

Unnatural belief systems have been both strengths and weaknesses for people. However, the balance is shifting quickly. All democracies have been corrupted. All organized religions have been corrupted. Parasites have reproduced themselves into large numbers like cockroaches in a dirty kitchen. Corrupt multi-national corporations have destroyed our agriculture and food supplies with GMO crops and other poisons, have poisoned us with their pharmaceutical drugs, have polluted the whole world with nuclear technologies, have exported all real jobs from

Western World to Third World, etc. It is a matter of time before massive social unrests begin and nuclear wars break out.

Many people are desperately clinging to the old unnatural belief systems. They refuse to admit that their belief systems have been corrupted by Parasites. They believe the utter nonsense coming from their corrupt governments, corrupt media, corrupt organized religions, corrupt authority figures, etc. They become hostile and violent when the overwhelming evidence of Jackie's guilt is presented in front of their eyes. They refuse to believe their own eyes because the truth shatters their false reality built on unnatural belief systems. They risk self-destruction.



In the meantime, most JFK assassination investigators will keep chasing JFK killers like Chief Inspector Clouseau keeps chasing the Pink Panther. They will keep chasing JFK killers around Grassy Knoll, behind open windows in nearby buildings, inside storm drains and sewers, or even behind umbrellas and UFO's hanging above Dealey Plaza. Many corrupt college professors, corrupt PhD's, corrupt world-renowned experts, corrupt best-selling authors will be more than happy to assist them during their futile chases. Fortunately, Nature maintains self-balancing mechanisms which will interrupt their idiotic chases by making them catch up to corrupt reality before they catch the Pink Panther.

In the distant future, Nature will make humans replace their unnatural belief systems with systems linked directly to Nature. In order to get there, humans will have to unlock many secrets of Nature first. The big question is how humans will get there when all sciences, like everything else, have been corrupted by Parasites. Nature will not allow humans to unlock its biggest secrets until humans get rid of their unnatural belief systems because they could blow up the whole Universe.

8. Parasitic Ethnic Group

Parasitic Ethnic Group is composed of many factions with different levels of power and influence, operating in different economic sectors, etc. However, all factions compose one global crime network of Parasites. Even though the factions compete for influence, a crime committed by one faction is covered up by the whole network. Within the network, each Parasite attracts other Parasites to feed off human hosts. The Parasites attack central systems like central banking, central governments, central schooling, central organizations, central everything, because central systems are the most vulnerable in host organisms.

JFK assassination would have to be ordered by the most powerful faction which is central-banking faction. Consequently, we need to check whether central-banking faction benefited from JFK assassination, whether it rewarded the conspirators from Dealey Plaza, etc.

Central-banking faction

Central-banking faction owns Federal Reserve System which is a fraudulent central bank independent from any government. Its main seats of power are New York City and City of London.

Central-banking faction is the most ruthless faction that includes many murderous mutants on the loose. It protects the biggest source of power which is the control of money supply. US Department of the Treasury is actually Federal Reserve Department of the Treasury. US Dollar is actually Federal Reserve Note. JFK used the term "Secret Societies" in his speech on April 27, 1961, when he referred to central-banking faction as the real power in global affairs.

In early June of 1963, JFK signed Executive Order 11110 that considerably reduced the power of Federal Reserve System. Most probably, JFK would sign more executive orders like this one. Since LBJ did not implement Executive Order 11110, and did not do anything to limit the power of Federal Reserve System, central-banking faction benefited directly from JFK assassination. We also know that Jackie went into pre-term labor on August 7 and her premature child died on August 9 of 1963. JFK murder planners had to arrange a traumatic experience for Jackie around early August to make her participate in their JFK murder plan. Two months, between early June and early August, was enough for central-banking

faction to hire JFK murder planners and let them get to Jackie. Notice that central-banking faction has been using many skills trying to discount the importance of Executive Order 11110 or to turn it into a nonsensical conspiracy theory.

JFK murder planners would never be able to implement their plan without full cooperation from US Secret Service. In 1963, Secret Service was part of US Department of the Treasury. This explains the audacity of JFK murder plan. Only central-banking faction could make the plan feasible.

On December 3 of 1963, just 11 days after JFK assassination, Secret Service agent Clint Hill received the Treasury Department's highest award for "exceptional bravery" directly from the US Secretary of The Treasury Douglas Dillon. Even Jackie herself took part in the official ceremony at the Treasury Building in Washington, DC ([youtube clip](#)). Central-banking faction not only rewarded Clint Hill for his treason to the US but also publicly encouraged others to do the same with impunity and big rewards. Notice the similarity between the audacity of JFK murder plan and the audacity of official ceremony rewarding the traitor to the US. Central-banking faction practically built a Hollywood movie set at Dealey Plaza, with special effects like JFK's brains blowing out. Central-banking faction uses the same right-in-your-face audacity when it makes us use its own Federal Reserve Notes thought by us as US Dollars. Clearly, the right-in-your-face audacities come from the same source.



In 1964, Earle Cabell managed to get elected to the US House of Representatives. During his election, the brainwashing machines in Dallas like WFAA-TV did not hurt him like they hurt the JFK truth. Not surprisingly, Earle started his congressional service on the House Banking and Currency Committee in order to continue his service as a lap dog for central bankers.

In 1971, John Connally became US Secretary of The Treasury. Quite a promotion for the Drama Queen of Dealey Plaza. Clearly, central-banking faction rewarded John Connally for his theatrics at Dealey Plaza because he did not have any qualifications to be anywhere near US Secretary of The Treasury. In 1986, Connally filed for bankruptcy.

We can find more clues from JFK assassination research industry corrupted by Parasitic Ethnic Group. This industry has been marketing conspiracy theories to people who do not believe the official Oswald story. Remember the quote by Lenin

"The best way to control the opposition is to lead it". Lenin is a hero to central-banking faction. That is why conspiracy theories are loaded with anti-Castro Cubans. Who could be a beneficiary of such conspiracy theories? Central-banking elites always promoted communism behind the scenes. They funded the Russian Revolution of 1917. They kept Soviet Union and Castro regime alive with their financial support and influence. Clearly, central-banking faction would not mind projecting its own crimes on the enemies of Castro. It operates under your noses from their seats of power in New York City and City of London.

The conspiracy theories are also loaded with Mafia stories. Most of top Mafia leaders are members of Parasitic Ethnic Group. They are like generals with Italian names hiding behind Italian foot soldiers. Central-banking faction would not mind blaming Mafia because Hollywood brainwashed people into believing that Mafia is run by Italians. It's like believing that US Government is run by Americans because the media says so. Both Hollywood and the media are run by the same global crime network of Parasites that includes central-banking faction.

What is recommended in the following "Killer Queen" quote, *"Recommended at the price"*, considering the quote is preceded by an audio sound that represents no resonance after an object is struck? What does *"price"* mean, considering the verse ends with the quote *"Wanna Try?"* played with a silencing effect and a sound of suppressed gunshot?

Other factions

All factions within Parasitic Ethnic Group project their crimes on other ethnic groups or code names like Mafia, US Government, Bankers, Wall Street, Military-Industrial Complex, CIA, Illuminati, Freemasons, Jesuits, New World Order, Globalists, and many others. However, all their code names disguise the 4-letter name which we all know.

Most members of Parasitic Ethnic Group suffer from genetic mental diseases like psychopathy, schizophrenia, paranoia, homicidal tendencies, sexual perversions, etc. Most show criminal, parasitic, corruptive, lying, destructive behaviors, while masquerading as innocent victims. After the Biggest Criminals had committed their Big Crime at Dealey Plaza, just a few blocks away they built their HolyHoax Museum where the Biggest Criminals masquerade as the Biggest Victims.

Obviously, the Biggest Criminals also built their HollyWood Museum at Dealey Plaza to project their Big Crime on others.



Most members of Parasitic Ethnic Group lack the mental capacities to create anything for the good of humanity or to understand the consequences of their actions. Most use their places of worship only to get organized for criminal activities. Most owe no allegiance to the countries where they live. They stole land to create their own country from which they conduct their terrorist activities around the world like 9/11. Watch the video "9/11 Missing Links" ([youtube video](#)) for evidence. Parasitic Ethnic Group corrupts all nations until all nations wake up on deathbeds and finally get rid of the Parasites!

Parasitic Ethnic Group controls all top positions of US Government and runs it like Mafia. Do you ever ask yourself why you are allowed to blame US Government for the biggest atrocities but you are not allowed to blame Parasitic Ethnic Group for anything? All so called "anti-hate laws" are really anti-truth laws, laws against criticisms of Parasitic Ethnic Group. Think of "anti-hate laws" as symptoms of life-threatening parasitic disease that you tolerate now. However, the disease will kill you later

unless you wake up and finally get rid of the Parasites!

All factions run huge industry chasing JFK killers

JFK assassination gave birth to huge industry selling lies for profit, and educating politicians for free.



The industry employs an army of college professors, world-renowned experts, best-selling authors, political and religious leaders, and many others. All are selling lies about JFK assassination. All are frauds, con artists, or useful idiots. Most are members of Parasitic Ethnic Group. Most are funded by Parasitic Ethnic Group. All so called best-selling authors have been heavily promoted by corrupt media, paid shills, etc. Many JFK websites are full of nonsense spread by paid shills or simply useful idiots.

The industry also provides Continuing Education Programs to all politicians. That is why all books, reports, movies, documentaries, etc, showing JFK autopsy pictures with his brains blown out got the biggest paychecks, especially during the 1960s and 1970s. Be very suspicious of all JFK assassination experts who masquerade with pictures from so called JFK autopsy which was really his cosmetic makeup to make visual aids for educating politicians. JFK killers always worried about the slow learners among politicians. Like any industry, JFK industry needs distribution channels. JFK killers always needed many channels to publicly distribute their strongest message, i.e. JFK autopsy pictures with his brains blown out in a spectacular way.

9. Closing JFK assassination case

Any of the clowns like Warren Commission or Select Committee on Assassinations could close JFK assassination case by opening JFK's casket, as long as clowns don't do the opening.

[+The solution lies here+](#)

Even though JFK murder planners put up a good show at Dealey Plaza, the biggest reason for their success was the cover-up. The main cover-up came from the media, entertainment business, religious organizations, political parties, academia, professional organizations, etc. Since most people do not have the time to examine the data themselves, they rely on authority figures to interpret the data for them. Unfortunately, all authority figures have been corrupted like the US Government has been. Parasitic Ethnic Group is extremely corruptive. All books, movies, shows about JFK conspiracy theories are worth as much as Warren Commission Report. Trust only yourself by examining all data yourself. Stay away from any data collected behind closed doors like medical and autopsy reports. Use only data collected in public view like this document does. Go through all evidence yourself without asking any "JFK experts" for final opinion.

During your research of JFK assassination, stay away from all members of Parasitic Ethnic Group because they are born liars. JFK assassination research industry has been infested with the Parasites! The Parasites masquerade as college professors, scientists, technical experts, best-selling authors, media figures, political leaders, etc. The Parasites have corrupted many human hosts who now act

like parasites themselves. Their lies are not limited to JFK assassination. They lie about everything. Since the Parasites have managed to hide their JFK secret for so long, imagine their other secrets that you do not know about.

JFK assassination as a Worm inside Can of Worms

After reading the chapters [Weaknesses of human psychology](#) and [Parasitic Ethnic Group](#), you should realize that JFK assassination is not just a murder case. It opens up a Can of Worms. People try to sweep JFK assassination Worm under the Rug by refusing to use their own eyes when looking at the evidence.

Instead, people chase manufactured distractions like JFK conspiracy theories manufactured by JFK killers, 9/11 Arabs manufactured by corrupt media, anti-abortion campaigns manufactured by corrupt organized religions, "Made in America" or gun-rights campaigns manufactured by corrupt politicians bribed to actually export American jobs and take guns away from Americans, flag-waving by corrupt judges who trash US Constitution, public education campaigns manufactured by corrupt educators, etc. Eventually, the widespread corruption will force people to confront JFK assassination Worm with Jackie's face on it, and all other Worms like 9/11. Mother Nature will not allow them to escape the Can, a metaphor for the weaknesses of human psychology.

Most of the Worms are very complex. The technical evidence of 9/11 is too complex for most people. However, the evidence of JFK assassination is simple enough for most people. If people want to deal with the root of their problems then they have to start with an easy Worm like JFK assassination.

For those who want to become active in spreading the message around, follow two simple rules. Pick an easy Worm like JFK assassination and use the brainwashing machines that hide the Worm. Start with books at your local libraries or bookstores. Prepare a one-page pamphlet with JFK truth and insert it in as many books as you can. Start with JFK books and continue with books about other Worms like 9/11. All such books are full of lies funded with your money stolen by Parasitic Ethnic Group. In other words, you have rights to use the books for this purpose. Another brainwashing machine is the educational system like high schools, colleges, universities. Post the pamphlets on campus bulletin boards, especially near departments of history, political sciences, criminology, psychology, journalism, education, etc. You will not get much response but you will feel good

about it. Mother Nature will force you do something about it sooner or later, so you may start doing something now!

10. Jackie's guilt in entertainment, fashion, etc

This chapter provides more proofs that Jackie's guilt found its way into entertainment, fashion business, etc. The featured "Killer Queen" is in the chapter [Killer Queen lyrics. Wanna Try?](#).

JFK movie by Oliver Stone

Before you can understand this chapter you have to read the section [JFK's head bouncing back after frame 313](#).

The famous quote *"Back, and to the Left"* from "JFK" movie by Oliver Stone is not meant to refer to the movements of JFK's head like everybody thinks. The movie shows you JFK's head bouncing back only to divert you away from the quote's real meaning before showing you the real clue. Entertainment industry uses such gimmicks quite often. Watch "JFK" movie again, specifically the courtroom performance by Kevin Costner where he repeats the quote *"Back, and to the Left"* many times. The last time he speaks this quote is the most important. When Kevin Costner speaks this quote for the last time, JFK's head is not shown. As soon as he stops speaking, the movie screen is filled with the figure of leaping Jackie.

Why would Oliver Stone show you Jackie alone without showing you JFK's head immediately after the quote *"Back, and to the Left"*? The answer is very simple if you pay attention. Jackie is in the limo *"Back, and to the Left"*. The whole quote is about Jackie and not JFK's head! Compare the figure of leaping Jackie to another quote, *"the figure of a springing panther can be seen clearly"*, from the title sequence of "The Return of the Pink Panther", discussed in the section [The Pink Panther comedy series](#).

Oliver Stone said that if people who watched "JFK" movie could just remember one thing, he wanted it to be *"Back, and to the Left"*. Oliver Stone is one of many who have been telling you about Jackie's guilt for 49 years, albeit in disguised

messages. He filled his movie with 189 minutes of fiction to bury a few seconds of disguised truth in it ([youtube clip](#)).

Jackie handbags in the media, movies, fashion

Before you can understand this chapter you have to read the section [Jackie's handbag and bullet gun](#).

Here, I want to draw your attention to how Parasitic Ethnic Group handles the issue of Jackie's original handbag and other handbags sold under Jackie's name. Her original handbag is rarely mentioned in the media, in countless articles and books about her. Several movies have been made with actresses playing Jackie's character on assassination day but the movie makers always change the handbag's design to a totally different design without changing the rest of her "pink dress". Apparently, the movie industry, controlled by Parasitic Ethnic Group, does not want you see even a replica of assassin's handbag. Watch the movies "Love Field" ([youtube clip](#)), and "The Kennedys" (TV miniseries) ([youtube clip](#)). In other words, Jackie's original handbag is a taboo.

However, Jackie's other handbags have become famous fashion items. Everybody has heard of Jackie O, or simply Jackie, handbags made by Gucci. Do you ever ask yourself why her handbags are so famous? Why not other fashion items? After killing JFK with a handbag, Jackie became a star among the elites of Parasitic Ethnic Group. The elites are parasitic psychopaths who take pleasure in killing their enemies. Imagine the fun they had with JFK assassination. If Jackie was a Star, then her handbag was a Supernova! That is how the Gucci line of Jackie O handbags was born. Gucci could not promote the design of Jackie's original handbag because it was too hot to handle. But the elites loved Jackie handbag idea and the masses followed like sheep.

But there is more. Jackie O handbags tend to use so called piston closures. See the picture in the references section. A piston closure looks like a quick release key-ring, except it has a button for release. Apparently, Jackie's custom-made dart gun used a similar design for its protective cap. Using only one hand, she could remove the protective cap by pulling the gun from the cap like a piston. The section [Jackie's dart gun](#) provides more details. Apparently, Jackie liked this idea so much that she copied it for her Jackie O handbags. The women around the world love Jackie handbags without realizing that the handbags represent symbols of JFK murder tools sold under the name of JFK murderer.

I advise those with access to all details surrounding the introduction of Jackie O handbags, including piston closures, to research this topic to a much greater extent.

The Pink Panther comedy series

Before you can understand this chapter you have to read the section [Jackie on the trunk](#).

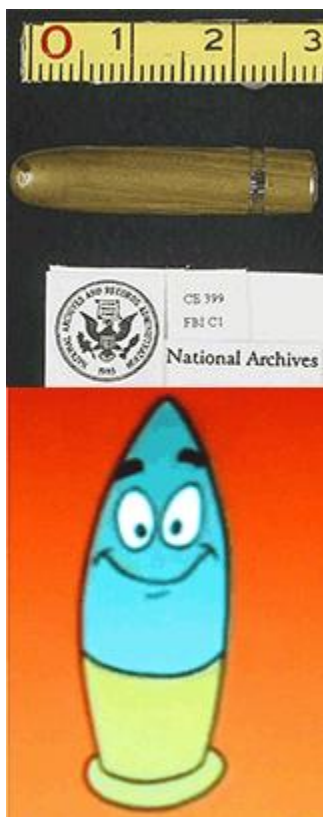
Parasitic Ethnic Group exploits JFK assassination on many fronts. Gucci line of Jackie O handbags is the biggest JFK exploitation in the fashion business. However, entertainment business offers so many JFK exploitations that it is hard to decide which one is the biggest. I mentioned "Godfather" book and movie, and "JFK" movie. Now, let's pick the funniest exploitation, the famous Pink Panther comedy series.

According to wikipedia, the original "The Pink Panther" movie was released on January 9 of 1964 in UK and on March 20 of 1964 in US, as early as 7 weeks after JFK assassination. Hollywood bosses, who are part of Parasitic Ethnic Group, immediately decided to exploit the idea of Jackie leaping like a pink panther after killing her prey. It's not clear whether they adapted the movie during the final weeks before release but it is clear they made an extra effort to make the movie a box office success. Sheep have followed the Pink Panther movies like sheep have followed the Gucci Jackie O handbags.

Hollywood bosses have been having so much fun watching JFK assassination investigators chasing JFK killers, that they have decided to share their fun. They have made us watch the incompetent Inspector Clouseau chasing the Pink Panther in 10 sequels. The title sequence of "The Return of the Pink Panther" (1975) even provides an anonymous tip that *"the figure of a springing panther can be seen clearly"* ([youtube clip](#)). However, Chief Inspector Clouseau and JFK assassination investigators still cannot catch the Pink Panther springing right in their faces.



For those who need more tips, watch the title sequence of "The Return of the Pink Panther" (1975) a little closer (youtube clip in a paragraph above). The pink panther wears a pink hat like Jackie does. The panther uses a white magician's stick like Jackie uses white magician's gloves. The panther points the white stick right in your face like Jackie points her white gloves right in your face (Zapruder frames 254-258). After pointing right in your face, the panther points the stick upward to its right side with light flash like Jackie points her gun upward to her right side toward JFK's head with gunshot flash. The panther sits in the rear of limo like Jackie does. The panther smokes a cigarette like Jackie does in her real life. Need more tips?



The first sequel titled "A Shot in the Dark" was released on June 23 of 1964, during the treasonous cover-up by Warren Commission. The famous Single or Magic Bullet was introduced as evidence CE-399 on March 16 of 1964. According to wikipedia, the Magic Bullet traversed 15 layers of clothing, 7 layers of skin, and approximately 15 inches of tissue, struck a necktie knot, removed 4 inches of rib, and shattered a radius bone. Its jacket was completely intact. Hollywood bosses, immediately decided to exploit the Magic Bullet as animated Dum-Dum Bullet in the movie "A Shot in the Dark".

Watch the movie opening sequence ([youtube video](#)). The line *"I am a movie star"* could refer to the fact that Magic Bullet was a star even then. However, *"a movie"* does not refer to this movie. It refers to Zapruder movie where the bullet blows JFK's brains out like a star. The line *"I play in this movie called Shot in the Dark"* could refer to Zapruder film still kept in the dark (out of public view) back then. In other words, here the movie "A Shot in the Dark" means Zapruder film. The lines *"I help the brilliant Inspector Clouseau to solve the murders"*, *"I look for the guilty bullet"*, *"he gets to the bottom of things fast"* could refer to the clowns like Arlen Specter who came up with Magic Bullet Theory to cover up JFK murder. The line *"If you want to know who the murderer is, you'll have to come and see the picture"* could refer to advising people to see Zapruder film, when the film becomes public later, or see the picture from Zapruder film showing Jackie killing JFK, already published back then.

Realize that the main plot of "A Shot in the Dark" is about the murder of a chauffeur having an affair with the maid. It could refer to JFK (driving the symbolic car USA as the President) and his wife (maid). Although all the evidence points to the maid as the killer, Clouseau stubbornly refuses to admit that she is guilty.



Let's take a closer look at the opening sequence where the movie title "A Shot in the Dark" is displayed with interesting arrangement of letters. First, the animated bullet says *"I am a movie star, I play in this movie called ..."*, followed by a momentary picture of exploding bullet and clouds of gunsmoke while screaming *"Bang"*, and quickly followed by the picture of the letters in "A Shot in the Dark". The first picture could refer to Zapruder frame 313 showing JFK's brains blowing out and the clouds of

gunshot smoke above his head.

The second picture could symbolically refer to the big exit hole made by bullet on JFK's head. The dark (black) background outside the hole could refer to Zapruder film hidden from public view back then, or simply to ignorance of the public looking at published pictures showing Jackie killing JFK, without realizing it. The red pink background inside the hole could refer to the red pink suit worn by Jackie who made the hole. The arrangement of the letters is also interesting. Notice that the words SHOT and DARK are aligned such that the letter O with a target inside is directly over letter D that could stand for Dallas. The letters S R stand out the most because they include white symbols in them. These are symbols that represent spiral galaxies. Our Solar System is in Milky Way which is a spiral galaxy. By saying *"I am a movie star"*, the animated bullet refers to the biggest star in Milky Way by showing it in the center of spiral galaxy symbol.

The letter A also stands out because of shadow behind it and the famous All-Seeing Eye inside it on top like in the pyramid on one-dollar bills. The letters S A R stand out because they are supposed to form the word STAR with the letter T pointed by the top of letter A. Also, notice that the letter S has one spiral galaxy and the letter R has three spiral galaxies. Each galaxy symbol shows one star. This

means that STAR starts with one bullet and ends with three bullets. Warren Commission was trying to brainwash the public by spinning three bullets. In reality, there was only one bullet, one star, one killer, one Jackie!

In other words, the animated bullet Dum-Dum is not so dumb and it is trying to tell you something more, much more than entertainment, something as big as Milky Way, something as big as JFK Assassin.

Queen Bitch and Lightning Bolt by David Bowie

Here, I want to draw your attention to several rock albums by David Bowie like *Hunky Dory* (1971), *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* (1972), and *Aladdin Sane* (1973). The albums deserve to be mentioned here because they include enough references that fit together to suggest Jackie's guilt, considering such references were relatively popular during the 1970s. Also, Bowie's albums seem to provide inspirations for T-shirt makers like the one displayed on the right. Below it, the cover of album *Aladdin Sane* is displayed for comparison.



The album *Hunky Dory* includes the song *Queen Bitch* with lyrics relevant to this document. The lyrics use a narrator who appears to be dead JFK describing events before and after his death, and even giving advices to alive JFK. The lines *"I'm watching the cruisers below"*, *"He's down on the street"*, could refer to JFK still alive during Dallas motorcade (cruisers). The line *"he's try hard to pull sister Flo"* could refer to sister flower that means a thorn for rose, a metaphor for needle that alive JFK is trying to pull out from his left thigh after injection by Jackie. The lines *"She's leading him on"*, *"she'll lay him right down"*, *"she's hoping to score"*, could refer to Jackie in the process of killing JFK. The lines *"Walk out of her heart"*, *"Walk out of her mind"*, could refer to good advices given by dead JFK to alive JFK. The line *"In her frock coat and bipperty-bopperty hat"* could refer to Jackie's famous wool pink suit and her pillbox hat worn on JFK assassination day.



The lines *"There's a taste in my mouth"*, *"And it's no taste at all"*, could refer to alive JFK gasping for air and reaching for this throat after injection with a

chemical agent. The lines *"I'm up on the eleventh floor"*, *"I gaze at my hotel wall"*, *"Oh the cot is so cold"*, *"My weekend's at an all time low"*, could refer to dead JFK lying on an autopsy bed at Bethesda Hospital morgue during the weekend after his assassination on Friday, eleventh floor could refer to the tall main building (at least 17 floors) of Bethesda Hospital and the symbolic eleventh hour before the final twelfth hour for JFK burial at Arlington National Cemetery. The lines *"throw both his bags down the hall"*, *"And I'm phoning a cab"*, could refer to JFK's dead body and coffin carried on a hearse during his funeral procession. Obviously, these references are not as clear and convincing as those in Killer Queen. However, they need to be mentioned in addition to the suggestive title Queen Bitch that probably gave birth to the title Killer Queen released three years later.

The next album is about Ziggy Stardust. According to wikipedia, Ziggy is an alien being who is attempting to present humanity with a message of hope in the last five years of its existence, sexually promiscuous, with a message of peace and love. It sounds like JFK to me.

The album Aladdin Sane needs to be mentioned because of its cover with jagged blue-and-red Lightning Bolt streaked across face and right eye, and some liquid on left clavicle. Notice the emaciated face and closed eyes, like on a corpse. Once you understand JFK assassination plan, you should be able to figure out the meanings on the cover. The red color refers to Jackie's red pink dress and JFK's red gore. The blue color refers to Jackie's blue handbag with her firearm inside. The lightning bolt refers to a bullet blowing out JFK's brains on the right side of his forehead. The liquid on left clavicle refers to JFK's blood dripping from bullet entry hole below his left ear. This means that David Bowie knew about the bullet hole and who made it. Maybe he told Freddie Mercury about it. Freddie told us about it in his Killer Queen one year later. Since Freddie used much better and more extensive metaphors, his Killer Queen has become famous while Queen Bitch has not.

The displayed T-shirt shows JFK's smiling face like during his motorcade in Dallas seven seconds before the fatal bullet shot to his head. His smiling face is painted with Bowie's Lightning Bolt. The text **CHA CHA CHANGES** below his smiling face, suggests entertaining cha-cha dance. In reality, the text refers to the popular song Changes from the same album that includes the song Queen Bitch described above. The T-shirt was sold at urbanoutfitters.com. However, it is no longer available because apparently some people got nervous about it ([old link to T-shirt](#)). This T-shirt alone should be enough to indicate that many people know about

Jackie's guilt. That is why her gravesite has to be guarded 24/7, and I do not mean from T-shirt makers.

11. Killer Queen lyrics. Wanna Try?

This chapter provides another proof that entertainment business has been telling you about Jackie Kennedy's guilt for 49 years but you are not listening. The famous song "Killer Queen" was written by Freddie Mercury of the rock band Queen. The song was released in 1974, 11 years after JFK assassination. It's possible that you've never heard of the song "Killer Queen" or even the band Queen. However, you have to know the popular musical themes "We Are The Champions" or "We Will Rock You" because either theme is almost as popular as the US National Anthem. Both themes were created by the rock band Queen.

The "Killer Queen" lyrics are loaded with Jackie metaphors. Once you go through the details below you will have to admit that "Killer Queen" is about Jackie killing JFK. Some of the metaphors can be understood only after reading the chapter [Execution of JFK assassination plan in Present Tense](#). Freddie could not have access to all the photos and research tools available today to figure out that JFK was "perfumed" with a chemical agent seconds before his brains blew out. However, his lyrics suggest that he knew it. This means he got his information from reliable sources. Apparently, his sources were readily available during the early 1970s, as the lyrics of "Queen Bitch" suggest. More on it in the section [Queen Bitch and Lightning Bolt by David Bowie](#).

All famous songs become famous because some powerful people allow them to become famous. Clearly, some top people in entertainment business let Freddie Mercury use Jackie metaphors in his song. Freddie knew that he would have to keep his mouth shut about the real meanings of metaphors. But rumors started quickly anyway. Most probably, the song became famous because of the rumors. The rock band was not famous before this song. The song "Killer Queen" made the band Queen famous.

In any case, Jackie Kennedy Onassis was associated with "Killer Queen" from the start. However, most fans do not get the metaphors. Most fans believe the official story that the song is about a high-class call girl. However, nobody would write such strange commercial lyrics about anybody unless the lyrics disguised

somebody important. Since Freddie Mercury kept his mouth shut, the lyrics have to disguise somebody everybody knows about.

References for the lyrics

You need both the printed lyrics and the original audio with all special sounds included in the background. Some audio versions exclude the original special sounds. Each verse has two sets of meanings, one based on its lyrics alone, and another one based on its lyrics and the special sounds in the background. I refer to the first set as foreground, and to the second set as background. There are some audio sounds I left out. Try them yourself.

Since some audio sounds are relatively quick, you will need to play them at slow speed. Many software players let you control the playback speed, including the free Windows Media Player.

Google for the full lyrics with keywords: "**Killer Queen**" lyrics

Google for a free audio file with keywords: "**Killer Queen**" mp3

Google the videos for a music video with keywords: "**Killer Queen**"

Interpretation of the lyrics

***She keeps her Moet et Chandon
In her pretty cabinet
'Let them eat cake' she says
Just like Marie Antoinette***

Foreground. This verse introduces her character, her love for luxury, her distaste for common goods, her personality of a Queen like Marie Antoinette. Note that "Killer Queen" not only acts like Marie Antoinette but is also famous like Marie Antoinette. "*Moet et Chandon*" is a metaphor for luxury like a good champagne. "*Let them eat cake*" is a phrase attributed to Marie Antoinette, it fits Jackie's personality, "*cake*" is a metaphor for common goods that Jackie does not like.

Background. When you pay attention to the audio sounds, the meanings are much more sinister. Initially, you can hear five finger snaps before the verse starts. Then the last 6th finger snap when "*she keeps*" is played. This means the Killer Queen keeps her "*Moet et Chandon*" in her hand like a sixth finger. Since she keeps it in both her hand and her "*pretty cabinet*", then cabinet has to be her handbag. Here, "*Moet et Chandon*" is a metaphor for something exploding like a champagne with a cork, this means a gun, especially a gun with only one cartridge or bullet. Immediately, after "*pretty cabinet*" is played, you can hear a few tones (probably a piano) that imitate the sound when you say "Jackie O". Say "Jackie O" a few times, then compare it to the sound in the song. The sounds are the same. The sound refers not only to Jackie O but also to Jackie O handbag. Jackie O handbags made by Gucci were very popular then and still are. That is why the sound for "Jackie O" is made immediately after "*pretty cabinet*" is played. This means that "Killer Queen" is Jackie O, her popular name after she married Onassis. Jackie held her gun inside her handbag when she fired it at JFK's head.

At the moment when "*Antoinette*" is played you can hear a very quick sound (probably drums) imitating a cutting sound made by guillotine blade, or a sound of suppressed gunshot. This represents an execution. Marie Antoinette had her head cut off in public like JFK had his head blown off in public, in both cases the executioners were next to them. Since "*Let them eat cake*" comes from the executioner's mouth and not the victim's mouth, "*cake*" is just like Marie Antoinette herself, specifically her head. For the same reason, "*cake*" is just like JFK himself, specifically his head. You are supposed to eat cake. Killer Queen lets you eat cake! Here, "*cake*" is a metaphor for JFK's head fed to his supporters.

***A built-in remedy
For Krushev and Kennedy
At anytime an invitation
You can't decline***

Foreground. "*built-in remedy*" is a metaphor for somebody close (built-in) and influential (remedy) for Krushev and Kennedy. "*an invitation You can't decline*" sounds very familiar to "*an offer you can't refuse*" from the movie "Godfather" released in 1972, two years before this song. It refers to an assassin blowing brains out. This should be enough for you to figure out that Kennedy with his brains blown out is the key figure here. The expression about blowing brains out is actually in the book "Godfather", as famous as the movie. The movie uses the quote "*an offer you can't refuse*" ([youtube clip](#)). The influence over Kennedy is so big that it affects Krushev. Who would be a bigger built-in remedy for Kennedy than his wife? Krushev is mentioned as a distraction.

Background. The reference to "Godfather" is confirmed. Immediately after "*decline*" is played you can hear a few tones (piano) from the "Godfather" Love Theme. Google the videos for a piano solo with "Godfather" Theme to recognize these tones ([youtube video](#)). "*an invitation You can't decline*" is about blowing brains out like Kennedy's brains, or like the bandleader's brains in "Godfather". JFK is the bandleader. Notice that starting from "*At anytime*", the band is trying to imitate crowds like the crowds greeting JFK during his motorcade in Dallas, here "*anytime*" means a public execution, right in your face.

***Caviar and cigarettes
Well versed in etiquette
Extraordinarily nice***

Foreground. This is another reference to Jackie's living a luxury lifestyle. "*Caviar*" is a metaphor for expensive food. "*etiquette*" is a metaphor for high-class manners.

"cigarettes" refers to Jackie's smoking habit, she was a heavy smoker. *"extraordinarily nice"* refers to her pretentious behavior trying to be extra nice in public.

Background. This verse is a continuation of the previous verse. The tones from the "Godfather" Love Theme, between these two verses, precede *"Caviar and cigarettes"*. *"Caviar"* is a metaphor for small pieces of brain on contract. *"cigarettes"* is a metaphor for signatures. Back in 1960s and 1970s, people liked to have a cigarette or a cigar after signing a contract. Recall the line from "Godfather" movie *"my father assured the bandleader, that either his brains or his signature would be on the contract"*.

Consequently, *"Well versed in etiquette"* takes on a new meaning in the background, it refers to assassin's skills. *"extraordinarily nice"* refers to very creative assassination methods, here it refers to assassination with a handbag (a.k.a. *"pretty cabinet"*).

*She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laserbeam
Guaranteed to blow your mind
Anytime*

Foreground. The second and third lines carry double meaning because *"gelatine"* could mean misspelled "guillotine", or rare spelling "gelatine" of "gelatin" (jelly). Guillotine is another reference to Marie Antoinette executed by guillotine. The rare spelling *"gelatine"* is used on purpose to make people think of both meanings. Freddie pronounces it as gelatin.

With guillotine, the second and third lines try to contrast a loud noise made by gun (gunpowder, dynamite making a head explode) to a quiet sound made by guillotine or laser beam. Laser beam transfers energy without making sound. *"laserbeam"* is a metaphor for sound suppression on Jackie's firearm. Using a firearm with sound

suppression, Jackie fired a custom-made bullet at precise spot below JFK's left ear, the bullet crushed the frontal bone of JFK's skull creating a dynamite effect. With gelatin, the second and third lines try to contrast a brute force of gun and dynamite to the sophistication of human brain (brain looks like gelatin) or advanced laser technology. Here, *"gelatine"* is a metaphor for JFK's brain, and *"laserbeam"* is a metaphor for JFK's mind focused like a laser beam.

"Guaranteed to blow your mind" is a reference to *"Godfather"* book with expression about brains blown out, *"mind"* here means *"brain"*. *"Guaranteed anytime"* means a dependable assassin, it implies that Jackie was an experienced assassin, JFK assassination was not the first for her, hence her job was guaranteed! *"Anytime"* refers to public assassination, right in your face.

Background. The sound volume of *"laserbeam"* fluctuates. Turning the sound volume to low refers to silencing. This is a reference to sound suppression. *"laserbeam"* is a metaphor for a sound suppressor (silencer) on Jackie's gun, kept inside her handbag. The firearm inside Jackie's handbag had an intricate sound suppression mechanism when she blew JFK's brains out, in public. Like the executioner who cut off Marie Antoinette's head in public with a relatively quiet guillotine, discussed in a verse before.

Notice that immediately after singing *"blow your mind"* which ends with the voiced consonant *"d"*, Freddie sings the extra voiceless consonant *"t"*. Changing from voiced to voiceless is another clue that somebody is silenced (killed). Place your fingers on your throat, then say *"d"* and *"t"* to feel the difference. Your throat goes silent with *"t"*. JFK felt severe tightness in his throat just seconds before his brains blew out.

"Anytime" is sung by simulating crowds around, like the crowds greeting JFK during the motorcade in Dallas when JFK was executed by Jackie, right in their faces, and right in our faces.

***Recommended at the price
Insatiable in appetite
Wanna try?***

Foreground. Note that some sources claim *Insatiable an appetite*, either works. All lines apply to Jackie generically.

Background. There is an audio sound immediately preceding "*Recommended*". It sounds like an object striking another object without any resonance. This is a metaphor for getting no response, or falling on deaf ears. This means a silence is "*Recommended*" for people who know something, in this case people who know the name of JFK assassin. The function of "*at the price*" is not clear until we are done with "*Wanna try?*" below.

"*Insatiable in appetite*" could be an appetite (of those who know the truth) to tell the truth, or an appetite (of the general public) to learn the truth about JFK assassination. "*Wanna try?*" asks those who know the truth whether they would be willing to tell the truth. Note that the whole verse is repeated twice. Each time the sound volume of "*Wanna try?*" fluctuates. Turning the sound volume to low refers to silencing. Also you hear a gunshot sound. After the second time this verse is played, you can even hear the sound of an ambulance. This means that you could be silenced with a gunshot if you tell the truth. Consequently, "*at the price*" means at the price of your life. That is why Freddie used metaphors and kept his mouth shut.

***To avoid complications
She never kept the same address
In conversation
She spoke just like a baroness***

Foreground. All lines apply to Jackie generically. She moved to Greece in 1968. However, "*never*" is a little too much and we need a hint from the background. Certainly, Jackie spoke like a classy robot, hence "*baroness*" sarcastically.

Background. We get enough clues from the audio sounds. "*address*" is followed by a sound associated with waving a magic wand. Waving a magic wand makes something appear or disappear magically. "*address*" actually disguises the word "a dress". Jackie was associated with "pink dress" and it would be too obvious to use the spelling "dress" in the printed lyrics. With the word "dress" the whole line makes sense, Jackie did not keep her original "pink dress" because her dress was covered with gunshot residue. Jackie's old dress was destroyed, she changed into replicas of her clothes immediately after the assassination. Her old "pink dress" disappeared and new "pink dress" appeared magically by waving a magic wand. Notice that the sound of waving a magic wand is preceded by a fast drum roll imitating the sound made by accelerating car. This refers to JFK limo accelerating with Jackie still on the trunk before she finally gets inside the limo and disappears with her old pink dress. She will reappear at the hospital in a new pink dress. "*To avoid complications*" simply means to avoid incriminations, to avoid death penalty for JFK murder, in case real cops caught Jackie in her original pink dress.

When the word "*baroness*" is played you can hear a familiar sound. These are the tones that correspond to "Oh, say ..." from US National Anthem "The Star-Spangled Banner" ([youtube clip](#)). Consequently, her "*conversation*" has to do with some official government business in the US. In fact, the whole line refers to Jackie's testimony in front of Warren Commission in 1964 where Jackie was giving responses like a baroness in sarcastic sense, like a classy robot. For example "*Oh, my God, they have shot my husband, ..., I love you, Jack, ..., there were pictures later on of me climbing out the back. But I don't remember that at all*"

***Met a man from China
Went down to Geisha Minah
Then again incidentally
If you're that way inclined***

Foreground. Since the previous verses told you enough about Jackie then look for a man Jackie met. How about Aristotle Onassis? *"a Man from China"* is a metaphor for a short man. Aristotle Onassis was only 5'5" (1.65m). Jackie went to visit him one month before JFK assassination. Probably, she received her assassination instructions during her "vacation" with Onassis in Greece.

"Geisha Minah" is a rhyming disguise for Asia Minor which is West Turkey where Onassis was born and had his roots. Asia Minor is another metaphor for Aristotle Onassis and the area where he lived, Jackie went there for "vacation" in October, 1963, one month before assassination. Greece could not be mentioned directly for obvious reasons.

"Then again incidentally" Jackie went back to *"Geisha Minah"* when she married Onassis in 1968. *"incidentally"* means related to the "incident", a metaphor for JFK assassination. *"If you're that way inclined"* a little sarcasm, Jackie was "inclined" to move back to Onassis after her contract on JFK, *"inclined"* here repeats the word *"down"* used a few lines before, geographically down in addition to her mental (including sexual) disposition.

Background. No clear clues in the audio sounds.

*Perfume came naturally from Paris
For cars she couldn't care less
Fastidious and precise*

Foreground. All lines apply to Jackie generically.

Background. The band sings in chorus the word "*naturally*" trying to imitate Jackie's manner of talking. The word "*naturally*" is Jackie herself. It was in Jackie's nature to deliver "*perfume*". Jackie's nature came from Paris. "*perfume*" did not come from Paris. In order to find out what "*cars*" means, you have to realize that this verse precedes the next verse devoted to JFK assassination day when JFK had his motorcade in Dallas. "*cars*" means JFK motorcade in Dallas, composed of many cars including JFK limo, LBJ limo, escort cars, press buses, etc.

This means "*perfume*" came for JFK assassination during JFK motorcade in Dallas, not for cars. Since the gun is already mentioned in other verses, "*perfume*" must be something else and important like a gun. Once you read the chapter "Execution of JFK assassination plan in Present Tense", you will realize that "*perfume*" is a metaphor for a chemical agent because a chemical agent conjures up a nerve gas. Probably, "*from Paris*" refers to Jackie's experience from Paris, during the 1950s, where she possibly worked as an assassin.

"*For cars she couldn't care less*" means Jackie did not care about JFK motorcade in Dallas or the crowds greeting JFK along the route. Jackie was there only to perfume JFK and blow his brains out. "*Fastidious and precise*" refers to the fastidious (meticulous) details that played big roles during her job (contract) as JFK assassin and the precision she used them.

*Drop of a hat she's as willing as
Playful as a pussy cat
Then momentarily out of action
Temporarily out of gas
To absolutely drive you wild, wild
She's all out to get you*

Foreground. All lines apply to Jackie generically.

Background. You get a clue from the audio sound immediately following the last line of this verse, so you have to interpret the last line first and then come back to the first line. As explained below, the last line refers to Jackie jumping on the trunk. Consequently, the whole verse refers to JFK assassination day. "*hat*" is a metaphor for JFK, JFK landed ("was dropped") in Air Force One on Love Field airport in Dallas on the day of his assassination. Notice the high-pitched whining sounds (made by guitar?) that precede "*Drop of a hat*". These are attempts to imitate the landing and taxiing sounds of a jet aircraft like Air Force One ([youtube clip](#)).

"*she's as willing as Playful as a pussy cat*" refers to Jackie smiling, talking, shaking hands with people at Love Field airport in Dallas, less than an hour before JFK assassination, Jackie's photos from the airport were published around the world.

"*momentarily out of action*", JFK incapacitated from a chemical agent, "*out of action*" means JFK is paralyzed, "*momentarily*" means JFK's brains blow out a few seconds later, so his body paralysis was very short.

"*Temporarily out of gas*", JFK incapacitated from a chemical agent, "*out of gas*" means that JFK is gasping for air due to severe tightness in throat, "*Temporarily*" the same as "*momentarily*" above, it means JFK's brains blow out a few seconds later, so the severe tightness in his throat was very short.

"*To absolutely drive you wild, wild*", JFK goes wild absolutely while driving, JFK's head explodes, his brains blow out, absolutely! "*drive*" is a reference to the limo, the chorus in the song's audio imitates his head exploding, his brains blowing out, JFK going wild absolutely, while driving. Here, you have to recognize a unique drum roll repeated twice, once for each "*wild*". This drum roll imitates an older type motorcycle rapidly accelerating and then de-accelerating with popping

sounds. The drum rolls refer to two motorcycle cops, one on each side of JFK limo, trying to drown out Jackie's gunshot sound. Jackie's firearm had a sound suppressor that did not reduce the gunshot sound sufficiently. She needed extra noise around. Dallas Police Chief and his boss Mayor of Dallas were conspirators during JFK assassination and they made the motorcycle cops participate in the conspiracy. Two motorcycles, about 5-10 feet behind Jackie on both sides, accelerated seconds before Jackie's gunshot in order to drown out its sound so that bystanders could not hear it.

"*She's all out to get you*" this line is immediately followed by a sound made by musical instrument triangle. Triangle is famous for its use in Henry Mancini's "The Pink Panther Theme", a theme extremely popular in 1974 when the lyrics were written. Google the videos with keywords: Henry Mancini "Pink Panther Theme", to watch the band playing the theme with a triangle ([youtube video](#)). The image of Jackie leaping on the limo trunk was famous back in 1970s. Can you visualize Jackie in "pink suit" leaping on the trunk after making JFK wild absolutely while driving in the limo, like a leaping pink panther after killing her prey. This is one of the strongest references to Jackie killing JFK. Also, this metaphor carries an extra meaning, Jackie gets away with murder and you could be next.

*Abbreviated summary of **Killer Queen** metaphors in table format*

Words used	Meaning
<i>Moet et Chandon</i>	Jackie's firearm with only one bullet
<i>pretty cabinet</i>	Jackie's handbag with her firearm inside
<i>cake</i>	JFK's head fed to his supporters
<i>Marie Antoinette</i>	JFK publicly executed from inches away
<i>built-in remedy</i>	JFK's wife
<i>an invitation you can't decline</i>	" <i>an offer you can't refuse</i> " (from "Godfather")
<i>caviar</i>	pieces of brain on contract
<i>cigarettes</i>	signatures on contract
<i>well versed</i>	experienced (assassin)
<i>etiquette</i>	assassin's skills
<i>extraordinarily nice</i>	creative assassination with a " <i>pretty cabinet</i> "
<i>Killer Queen</i>	Jackie Kennedy Onassis
<i>gunpowder</i>	crudity applied to a human brain

<i>gelatine</i>	JFK's brain compared to gelatin (jelly)
<i>dynamite</i>	a special bullet making JFK's head explode
<i>laserbeam</i>	sound suppressor on Jackie's firearm
<i>guaranteed</i>	experienced (assassin)
<i>blow your mind</i>	blow your brains out (from "Godfather")
<i>Anytime</i>	right in your face, in public
<i>Recommended</i>	silence or metaphors instead of explicit words
<i>at the price</i>	risking life for telling the truth
<i>insatiable appetite</i>	insatiable appetite to tell or learn the truth
Wanna Try?	Wanna try to tell the truth about JFK?
<i>complications</i>	incriminations, death penalty for JFK murder
<i>address</i>	a dress, Jackie's pink suit
<i>conversation</i>	Jackie's Congressional testimony in 1964
<i>baroness</i>	a classy robot like Jackie
<i>a man from China</i>	a short man, Aristotle Onassis
<i>Geisha Minah</i>	Asia Minor, area where Onassis lived
<i>incidentally</i>	related to the incident (JFK assassination)
<i>perfume</i>	a chemical agent used to incapacitate JFK
<i>naturally</i>	from Jackie's nature of an assassin
<i>from Paris</i>	from Jackie's experience in Paris
<i>cars</i>	JFK motorcade in Dallas
<i>drop of a hat</i>	JFK landing on Love Field airport in Dallas
<i>pussy cat</i>	Jackie greeting the crowds at Love Field airport
<i>out of action</i>	JFK paralyzed from chemical agent
<i>out of gas</i>	JFK gasping for air from chemical agent
<i>to absolutely drive wild</i>	to blow JFK's brains out, while driving
<i>she's all out</i>	Jackie as a leaping Pink Panther (on the trunk)

12. Quick Q&A session about JFK assassination

Question #1: Who killed JFK?

Answer: His wife, Jackie, killed him.

Question #2: Are you crazy by answering that Jackie killed JFK?

Answer: Unfortunately, all other answers are impossible. Whatever remains, no matter how improbable, must be the truth. Jackie's guilt is not only probable but also certain. The truth shatters your false reality built on unnatural belief system which is your fundamental weakness.

Question #3: Why did Jackie kill JFK?

Answer: Believe it or not, Jackie was an experienced assassin. She had gained her experience before she married JFK. People who wanted JFK dead knew about Jackie's secret skills. They made her kill JFK by threatening her and promising her big rewards later. Jackie felt that she did not have a choice.

Question #4: How could an assassin like Jackie be so nice and famous?

Answer: The official fantasy about Jackie has been created by the media, the same media that have created the official fantasy about 9/11. Both fantasies have nothing to do with the truth. In all her interviews, Jackie tried very hard to imitate emotions and feelings of a normal person because she lacked them herself. Jackie could be defined as a successful born psychopath.

Question #5: Who gave the orders to kill JFK?

Answer: The orders came from people who control central banking in the US through their fraudulent Federal Reserve System. They are the most ruthless people. They protect the biggest source of power which is the control of money supply. JFK wanted to reduce or even eliminate their power. LBJ was their puppet. All other names for JFK killers like CIA, Military-Industrial Complex, Texas oilmen, US Government, Mafia, etc, are only diversions or distractions.

Question #6: Why did they want to kill JFK in public?

Answer: They wanted to make public pictures of JFK's brains blowing out in a spectacular way and to be able to publicly show the pictures to all politicians they wanted to control.

Question #7: Why didn't they use somebody else to kill JFK in public?

Answer: It is extremely difficult to blow out the brains of US President in public and on film, and get away with this. No sniper would achieve a spectacular result of blowing brains out with sufficient reliability. They needed somebody close to JFK, who would never be suspected by the common people. They were masters of human psychology. They knew that the bigger the lie the more people would believe the lie.

Question #8: What gun did Jackie use?

Answer: Jackie used two guns. She used a dart gun to inject a chemical agent into JFK's left thigh in order to incapacitate him first. Then about 7 seconds later, she used a firearm installed inside her handbag to shoot a special bullet below JFK's left ear. The bullet exited around the right side of his forehead by crushing the frontal bone of his skull. Nobody would suspect Jackie holding her handbag close to her chest.

Question #9: Why didn't anybody see or hear Jackie killing JFK?

Answer: All people sitting in JFK limo, except JFK, were part of the conspiracy. The bystanders on both sides could not see Jackie's concealed firearm because their views were blocked by Jackie and JFK. The volume of Jackie's gunshot was reduced by a sound suppressor inside her handbag and drowned out by two police motorcycles accelerating very loudly just seconds before the gunshot. Dallas Police Department was part of the conspiracy.

Question #10: How do you explain JFK's head bouncing toward Jackie?

Answer: The famous quote "*Back, and to the Left*" from "JFK" movie by Oliver Stone is very misleading. Before JFK's head bounces back toward Jackie, it bounces forward away from Jackie. However, it is only for about 40 milliseconds

and only one frame shows it. You can't notice this by watching Zapruder film, you have to look at individual frames of Zapruder film.

Question #11: What's the single best evidence of Jackie's guilt?

Answer: The single best evidence is Zapruder frame 313. It shows a gunshot trail originating from Jackie's right hand, about ten inches below JFK's left ear. As the history proves, the sheep don't believe their own eyes and just follow their corrupt leaders. This means that the conspirators did not have to remove the incriminating gunshot trail in frame 313.

Question #12: Is there any other evidence of Jackie's guilt?

Answer: Yes! There are truckloads of evidence of Jackie's guilt, and no single shred of evidence of Oswald's guilt or any other shooter manufactured by JFK industries controlled by JFK killers.

Question #13: Who assisted Jackie during her gunshot to JFK's head?

Answer: Texas Governor John Connally and his wife Nellie Connally. Secret Service agents Clint Hill, William Greer, and Roy Kellerman. Motorcycle cops Bobby Hargis and James Chaney.

Question #14: What was Jackie doing on the trunk?

Answer: Contrary to the official story, Jackie was not looking for pieces of JFK's brain or skull on the trunk. She did not even look at the trunk before jumping on it. Her goal was to dispel your suspicions early about any firearms on her by showing you her front and back, and to move the object of attention away from JFK in order to distract the bystanders. JFK murder plan tried to exploit the weaknesses of human psychology. Jackie dropped her handbag (with the firearm inside) on the seat before jumping on the trunk.

Question #15: What about the other gunshots heard at Dealey Plaza?

Answer: All the other gunshot sounds, smokes, flashes, came from firecrackers. JFK murder planners planted firecracker operators, distracters, camera operators,

and false witnesses at Dealey Plaza. There was only one real bullet gunshot, fired by Jackie.

Question #16: What about JFK autopsy report?

Answer: It is a waste of time to study JFK autopsy report because it was too easy for JFK killers to control the medical staffs behind closed doors. If the Secret Service agents could get away with cleaning up the crime scene inside the limo with a bucket and a sponge, in public view, on camera, then imagine what else the Secret Service agents could get away with behind closed doors. Garbage in, garbage out! There are enough data collected in public view to reconstruct JFK assassination plan, so we do not need to rummage through a garbage can.

Question #17: What about Warren Commission Report?

Answer: It provided hundreds of pages of evidence to hang the whole Warren Commission for treason, together with JFK killers and conspirators.

Question #18: Why didn't I hear about Jackie's guilt before?

Answer: Because you follow the book publishing business and the media controlled by Parasitic Ethnic Group which includes the central bankers who ordered JFK assassination. They feed you all possible conspiracy theories to make you chase your own tail and waste your time, like Chief Inspector Clouseau chasing the Pink Panther.

Question #19: How could so many experts be so wrong?

Answer: JFK killers are part of a global crime network. Many members of this network masquerade as college professors, scientists, technical experts, best-selling authors, media figures, political leaders, etc. They lie about everything. Since they have managed to hide their JFK secret for so long, imagine their other secrets that you do not know about.

Question #20: How many people know about Jackie's guilt?

Answer: It's estimated that close to a million people in the US and Europe know about Jackie's guilt. Her guilt found its way into fiction books, movies, songs, and

fashion business, a long time ago. However, Jackie's guilt has been disguised with coded messages that normal audiences missed entirely. The fastest way to learn how many people know about Jackie's guilt is to re-inter her body from heavily guarded Arlington National Cemetery to an open cemetery and then check her grave marker each morning.

Question #21: Why are JFK assassination investigators so funny?

Answer: Hollywood bosses have been having so much fun watching JFK assassination investigators chasing JFK killers, that they have decided to share their fun. They have made us watch the incompetent Chief Inspector Clouseau chasing the Pink Panther in 10 sequels. However, Chief Inspector Clouseau and JFK assassination investigators still cannot catch the Pink Panther leaping right in their faces. Zapruder film shows Jackie in pink suit leaping like a panther after killing her prey, right in your face.

Question #22: Why didn't Kennedys do or say anything?

Answer: Both JFK's brothers, Bobby and Teddy, cooperated with JFK killers by walking next to JFK Assassin during JFK funeral procession in Washington, DC. Kennedys are politicians and not heroes. If Kennedys have been so desperate to hide Jackie's letter about her work for CIA in 1951, or her pink suit worn on JFK assassination day, then imagine what else Kennedys are hiding about Jackie's past!

Question #23: What's the fastest way to confirm JFK conspiracy?

Answer: The fastest way is to open JFK's casket buried at Arlington National Cemetery. There is no JFK's body inside it.

Question #24: Is there a similarity between JFK assassination and 9/11?

Answer: Yes! If people were not exposed to any information about JFK assassination or 9/11 attack, and they saw only Zapruder film and only a film of 9/11 towers falling down, then most would suspect Jackie just by looking at her in Zapruder film, and most would suspect controlled demolitions just by looking at 9/11 towers falling down. Human psychology is extremely susceptible to an early barrage of lies.

Question #25: What are the lessons from JFK assassination?

Answer: Many people believe the utter nonsense coming from their corrupt governments, corrupt media, corrupt organized religions, corrupt authority figures, etc. They become hostile and violent when the overwhelming evidence of Jackie's guilt is presented in front of their faces. Most JFK assassination investigators will keep chasing JFK killers like Chief Inspector Clouseau keeps chasing the Pink Panther. Fortunately, Mother Nature maintains self-balancing mechanisms which will interrupt their idiotic chase by making them catch up to corrupt reality.

Question #26: Why is JFK assassination important?

Answer: JFK assassination is not just a murder case. The real solution requires opening up a Can of Worms, a metaphor for weaknesses of human psychology. Many Worms like 9/11 are too complex for most people. However, the evidence of JFK assassination is simple enough for most people. If people want to deal with the root of their problems then they have to open up the Can by dealing with an easy Worm like JFK assassination.

13. References, supporting data

This document uses Zapruder film extensively in addition to many photos and other films available online. The best way to analyze Zapruder film is by looking at individual frames at your own speed, in your own order. Download all 486 frames as a single zipped file. The instructions are in a section below. Watching Zapruder film as a video will not help you much for the analysis in this document.

The references include only a short list of the photos I used. You can find the photos online, in different sizes, in different resolutions, with different croppings. The attached copies are provided only to get you started. There are better copies available on the web. Some of the attached photos are provided with direct links to copies with much better resolutions. If the links become obsolete later then go to this website and search through its collection to find the photos:

<http://emuseum.jfk.org/>

There are many other photos available, online, in books, in magazines, etc. The photos I saw support the claims made in this document.

For those of you who have access to the original copies, I would suggest to examine the original copies for all details described in this document.

Authenticity of Zapruder film

Let me address the issue of authenticity of Zapruder film. I believe JFK murder planners removed some frames, erased some parts of some frames, blurred some parts of some frames, in different ways on different copies. But I do not think any of the frames include false information. After all, JFK murder planners set Zapruder up to film the murder for them and it was their intention to release a film to the public from the start. Zapruder film is authentic because its information can be confirmed by other films and photos, and witnesses.

Some JFK assassination researchers claim that the officially released versions of Zapruder film have been altered to include false information. I have considered two types of possible alterations. The first type involves a false information that requires more than one frame. This type would run into risk of detection by witnesses or other conflicting pictures later. Also, such alterations would not be realistic because of technical limitations at that time. The second type of alteration involves a false information that lasts less than 55 milliseconds, i.e. limited only to a single film frame. Technically speaking, a skilled expert could make the second type of alteration in 1963. An example is the frame 313 where JFK's head bounces forward for less than 55 milliseconds because in the next frame his head bounces back. However, if the conspirators tried to alter the truth in the frame 313 they would start with the gunshot trail originating from Jackie's right hand. For some reason, they failed to erase the incriminating trail. As the history proves, the sheep don't believe their own eyes and just follow their corrupt leaders, so alterations were not needed anyway. Be very suspicious of any JFK assassination researchers who try to discredit Zapruder film while promoting any evidence collected behind closed doors like JFK medical or autopsy reports. Why would you need to rummage through a garbage can to find the truth if the truth is screaming right at your face in Zapruder film?!

However, there is a concern that the digital copies of Zapruder film and other pictures could be altered digitally as the time passes. I suggest you save as many pictures as possible in your own personal archives now before it is too late. Especially, scan all pictures from old books and newspapers using a quality color scanner and record any references to the locations and dates when the pictures were taken.

Relevant technical specifications of Zapruder film and frames.

This document assumes that Zapruder camera operated at average speed of 18 frames per second. This means that each frame is about 55 milliseconds long (1 second equals 1000 milliseconds). The assumed shutter speed is 1/40th of a second, i.e. each frame was exposed to the light for about 25 milliseconds and closed to the light for the remaining 30 milliseconds. Each frame, from the set referenced in this document, is a separate digital picture in jpeg format that you can view like any other picture with your software viewer. You can also zoom in like with any other digital picture. Unfortunately, the resolution of Zapruder frames is limited and the slow shutter speed made the pictures blurred.

1. Zapruder frames (486 pictures)

Download the file **zapruder_frames.zip** from:

<http://www.assassinationresearch.com/zfilm/>

Once you download the file, unzip it into a separate directory. Then use a program like "Windows Photo Viewer" (included in Windows by default) that provides buttons or another convenient way to change a viewed photo between next and previous based on current sorting of the files in your directory.

Since frames are named z001.jpg to z486.jpg, make sure they are sorted alphabetically each time you view them. In order to sort them alphabetically in Windows, use a program like "Windows Explorer" that allows you to view directories. Using this type of program, go to the directory with your frames, and click the top horizontal bar of column titled "Name" until you see the list of frames in alphabetical order.

Once frames are sorted alphabetically you can start with any frame in a program like "Windows Photo Viewer", and then use Next or Previous button to view the film in either order, at any speed by clicking slow or fast.

2. Photo of Jackie on the stairs at Love Field airport.

This cropped copy shows Jackie on the stairs of Air Force One. You can see her handbag (its right side and its front side) and estimate the large load inside her handbag (try [direct link to jfk.org](http://direct.link.to.jfk.org) to zoom in on the handbag). Also, you can see her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her white magician's gloves, her sleeves with wrist lines above her gloves to make it easier to hold the handbag during firing, etc.

To locate the photo google images on keywords like: **Jackie Love Field**



3. Photo of Jackie and Mayor's wife at Love Field airport

This cropped copy shows Jackie's left side. Jackie is talking to LBJ's wife and Earle Cabell, the Mayor of Dallas. Earle's wife is standing next to them with red roses. This photo shows you who handed the red roses. It also shows the red pink color of Jackie's dress (the colors on this copy are dulled) to blend with bloodstains, the thick wool fabric to make the surface area of bloodstains smaller, her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her handbag (its front side) with shoulder straps, her white magician's gloves, her sleeves with wrist lines above her gloves (to make it easier to hold the handbag during firing), etc.

To locate the photo google images on keywords like: **Love Field red roses**



4. Photo of Jackie seconds after she gets the roses, JFK behind her

It shows Jackie holding the red roses with both hands. JFK is behind her. You can see her handbag (its right side and its back side) and estimate the large load inside her handbag. You need the original photo to size up the load inside her handbag (try [direct link to jfk.org](https://www.jfk.org) to zoom in on the handbag). Also, you can see her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her white magician's gloves, her sleeves with wrist lines above her gloves to make it easier to hold the handbag during firing, etc.

To locate the photo google images on keywords like: **Love Field red roses**



5. Photo of Jackie seconds after she gets the roses, JFK on her right

It shows Jackie holding the red roses with both hands. JFK is on her right side. You can see her handbag (most of its right side and its front side). You need the original photo to size up the load inside her handbag (try [direct link to jfk.org](http://direct.link.to.jfk.org) to zoom in on the handbag). Also, you can see her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her white magician's gloves, her sleeves with wrist lines above her gloves to make it easier to hold the handbag during firing, etc.

To locate the photo google images on keywords like: **Love Field red roses**



6. Photo of Jackie at Love Field airport (JFK and Clint Hill behind).

The full photo shows Jackie shaking hand with a woman, JFK and Clint Hill are behind her, Air Force One is in distant background. The copy below is cropped. It shows the dark blue area around her neck and upper chest to blend with her handbag and to camouflage it during firing. It also shows the red pink color of Jackie's dress to blend with bloodstains, the thick wool fabric to make the surface area of bloodstains smaller, her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her hair parted on right side allowing her to see better when leaning left during firing.

To locate the photo google images on keywords like: **Love Field red roses**



7. Photo of Jackie at Love Field airport (JFK and a cameraman behind).

This cropped copy shows Jackie's left side. Jackie is holding the red roses and smiling, JFK is standing on Jackie's right side toward the front, a man with a camera is behind JFK. You can see her handbag (its full front side) with shoulder straps. Also, you can see her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her sleeves with wrist lines above her gloves to make it easier to hold the handbag during firing, etc. Note that the colors on this copy are dulled, her dress is actually red pink.

To locate the photo google images on keywords like: **Love Field red roses**



8. Photo of Jackie next to a wheelchair at Love Field airport.

This cropped copy shows Jackie's left side, Jackie is shaking hand with a woman in a wheelchair. You can see her handbag (its front side and its right side) with shoulder straps. Also, you can see her large hat and big hair to block the views for bystanders looking at the left side of JFK's head and neck after her bullet shot, her white magician's gloves, her sleeves with wrist lines above her gloves to make it easier to hold the handbag during firing, etc. Note that the colors on this copy are dulled, her dress is actually red pink.

To locate the photo google images on keywords like: **Love Field red roses**



9. Photo of Jackie in the limo at Love Field airport.

It shows Jackie and JFK sitting in the limo. The limo appears to be moving on the airport tarmac. The photo was taken from above. It shows Jackie's handbag (its front side and its left side) placed on her left side when leaving the airport. The shoulder straps are still in the eyelets of the handbag. This photo has a poor resolution (try [direct link to jfk.org](https://www.jfk.org) to zoom in on the handbag).

To locate the photo google images on keywords like: **Jackie Kennedy Love Field**



10. Photo of JFK in the limo during Dallas motorcade.

It shows JFK limo from above during Dallas motorcade. This photo shows you JFK's left thigh as seen by Jackie when she shoots a dart. The red roses are still on the seat before Jackie moves them toward the transmission tunnel. Notice that Jackie is sitting at least 5 inches away from the door, i.e. her handbag has to be between her and the door. Notice that Nellie's yellow roses are more visible than Jackie's red roses, especially when resolution gets poorer in Zapruder film. That is why Jackie did not get yellow roses. Also, note that Jackie is sitting relatively higher which would suggest she is sitting on something to raise her about an inch like a blanket (see the section about the rear seat level).

To locate the photo google images on keywords like: **Kennedy Dallas motorcade**



11. "Croft photo"

This photo was taken about 9 seconds before the bullet shot. It shows JFK limo's left side, made on Elm Street. Jackie's head is turned at 90 degrees toward left. John Connally is looking at Jackie. Nellie Connally is keeping the yellow roses on her lap. This photo provides an evidence for Jackie's actions with her handbag. It also shows the passenger window half-raised. Also, note that Jackie is sitting relatively higher which would suggest she is sitting on something to raise her about an inch like a blanket (see the section about the rear seat level).

To locate the photo google images on keywords like: **Croft photo JFK**



12. "Betzner photo"

This photo was taken about 7 seconds before the bullet shot, and a fraction of a second before the dart shot. It shows the car behind JFK limo, Secret Service agents are standing on the steps along both sides, JFK's head is visible from behind, bystanders are shown on the right side of Elm Street. This photo provides a partial view of the bystanders trying to draw JFK's attention, so called "Connally Choir". You need the original copy to see the details.

To locate the photo google images on keywords like: **Betzner photo JFK**



13. "Willis photo"

This photo was taken about 6 seconds before the bullet shot, and about one second after the dart shot. It is similar to Betzner photo because it was taken from almost the same spot one second later. This photo provides a partial view of the bystanders trying to draw JFK's attention, so called "Connally Choir". You need the original copy to see the details (try [direct link to jfk.org](http://jfk.org) to zoom in on details).

To locate the photo google images on keywords like: **Willis photo JFK**



14. "Altgens photo"

This photo was taken about 3 seconds before the bullet shot. It shows JFK limo from the front. Jackie is holding JFK's left forearm with her left hand. The car behind is very close, almost touching the limo bumper. Two motorcycle cops on the left side, one motorcycle cop on the right side, one motorcycle on the right side is not visible. The motorcycle cops on both sides are looking at each other as if making signals to move closer to Jackie in order to drown out her gunshot sound.

To locate the photo google images on keywords like: **Altgens photo JFK**



15. Photo of Jackie in a dark blue dress.

Jackie in a dark blue dress. She is behind JFK holding a bible in his left hand. Both are walking away from a car. Crowds are around them. This photo shows a dark blue handbag like the one used during JFK assassination.



16. Photo of the passenger seats inside JFK limo at Love Field airport.

JFK limo is parked at Love Field airport, all seats are empty. It provides a good look at the seat where Jackie will be sitting. Jackie could easily insert a hook on the edge of leather seat on her left side, for her dart gun. Also, it provides a good look at the panel in front of jump seats. Look for a good camera spot, the rectangular object that looks like a clock would be a good candidate (try [direct link to jfk.org](http://direct.link.to.jfk.org) to zoom in on the panel).



17. Photo of Jackie handbagging Teddy (JFK's brother).

Jackie is holding the bottom of her beige handbag (size about 8 by 6 inches) with her right hand at the level of her upper chest. She is wearing white gloves. The handbag is aimed at Teddy's head, about 10 inches below Teddy's right ear. Teddy is smiling and waving his hand high like JFK a few seconds before assassination. Notice the blue flower on his lapel. It could represent a dart used by Jackie. Her dart probably had a tailpiece made of blue tuft to match the color of her handbag. The photo was made during Caroline's wedding in 1986. Note that there are other photos made within seconds of each other. Look for the right photo. Probably, Jackie had a good time during the wedding which made her display her guilt on camera with a Freudian slip.

To locate the photo google images on keywords like: **jackie kennedy caroline wedding**



18. LBJ's finger behind USS Liberty Massacre on June 8, 1967.

The first photo shows USS Liberty after the Massacre. The second photo below shows LBJ with his finger high and his mouth open, in front of JFK trying to shut LBJ up.



19. Photo of piston closure used on Jackie O handbags

Piston closure uses a cylinder (with button hole) that holds a piston (with button) inside. Jackie's dart gun uses a protective cap (with extended hole) that holds a barrel (with button) like a piston inside. The same principle.

